

PLAYHILL

PASCACK HILLS PLAYERS Present

SISTER ACT



PHOTO BY JOAN MARCUS

Thurs. May 20 • Fri. May 21 • Sat. May 22 • Sun. May 23, 2021

Pascack Hills High School

Montvale, NJ

PASCACK HILLS PLAYERS Present

SISTER ACT

Directed by Allison Andresini
Musical Direction by Kevin Lynch
Choreography by Adria Warfield
Audio Visual Direction by Ryan Dore
Set Construction by Allison Andresini
Assistant Direction & Scenic Design by Valentina Cannao

Synopsis of Sister Act:

When disco diva, Deloris Van Cartier, witnesses a murder, she is put in protective custody in the one place the cops are sure she won't be a found: a convent!

SISTER ACT

Music by
ALAN MENKEN

Lyrics by
GLENN SLATER

Book by
CHERI STEINKELNER
& BILL STEINKELLNER

Additional Book Material
DOUGLAS CARTER BEANE

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard.

Orchestrations by Doug Besterman

Vocal and Incidental Music Arrangements by Michael Kosarin

Dance Music Arrangements by Mark Hummel

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association with The Shubert Organization and Disney Theatrical Productions

Originally Production Developed in Association with Peter Schneider & Michael Reno and Produced by Stage Entertainment.

World Premiere Produced by

Pasadena Playhouse, Pasadena CA

and

Alliance Theatre, Atlanta GA

Sheldon Epps, Artistic Director

Susan V. Booth, Artistic Director

Lyla White, Executive Director

Tom Pechar, Managing Director

Tom Ware, Producing Director

“The best way to predict your future is to create it.” — Abraham Lincoln



We are so proud of all you have already done and can hardly wait to see the beautiful future that awaits you!

**Love and hugs,
Mom and Dad**



To Our Favorite "Sister Act"

We are so incredibly proud of both of you for your contributions, hard work, dedication and talent you give to your performances and the theater program.

Reece - we have loved every moment watching you light up the stage with your sheer joy of theater and we look forward to seeing more of your wonderful performances in college.

Keira - your behind the scenes talent brings all of our PHHS characters to life with your sewing and costuming and we are so proud of your work and commitment to the theater.

Love Mom & Dad and congratulations to the cast & crew of Sister Act!

DIRECTOR'S NOTE

Last March, when we put on our Spring production of *Curtains*, we had no idea that the world as we knew it was about to drastically change. In Act One of *Curtains*, Carmen sings the song "Show People," which features the oft-repeated theatrical mantra "The show must go on!" I've thought a lot about that phrase over the past year. When you're unable to be present with your artistic community, what does "the show" look like? How can it "go on" when everything around you has screeched to a halt? In the fall, "the show must go on" meant putting on a virtual production - FaceTime Continuum: A Virtual Variety Show (now available on YouTube). However, when the Spring rolled around again, the team and I were willing to do everything we could to mount a live show.

When choosing our Spring show, we had a very strict set of criteria. The show had to be funny and uplifting, since everyone needed a good laugh. It had to be something we could mount outside in our amphitheater, with minimal set pieces and props. It also had to be something we could successfully rehearse with two separate cohorts, keeping the students distant until the end of our process. And as always, the show had to highlight the immense talent of our students. *Sister Act* felt perfect for the moment - it's funny, heart-warming, upbeat, and has lots of great characters.

In *Sister Act*, many of the characters are exploring or questioning their faith. For some, they are unsure of their faith in God; for others, they are struggling to have faith in themselves or in each other. Staging a musical is also a test of faith. You must have faith that the performers will learn the material, that the technicians will hit their lighting and sound cues, that the set will be finished, that the costumes will look right. Under Covid protocols, we had to have even more faith in the process than normal - faith that the students would stay healthy and safe, that the weather would hold up for an outdoor show, that the livestream would work, and that the audience would still be there to support us. There is always something transcendent about seeing a live performance, but after the challenges of the past year, our production of *Sister Act* is nothing short of a miracle.

The team and I would like to thank our cast and crew for not only rising to the occasion but exceeding our expectations. We would like to thank the Pascack Hills Players' parents for their trust and support over the course of this year. We'd also like to thank Principal Wieland and Vice Principal Schwartzman - without your guidance and leadership none of this would be possible. And finally, we'd like to thank our audience, for your continued support of the arts.

"All things being even, here's what I believe in - Nothing matters more than love." - Sister Act

- Allison Andresini

CAST

(In order of appearance)

Deloris Van Cartier.....	Yemie Woo
Michelle.....	Olivia Martinez
Tina.....	Maddy Leibman
Curtis Jackson.....	Ari Sharon
Joey.....	Hadyn Hopper
Pablo.....	Sharianny Then
TJ.....	Rachael Lokshin
Ernie.....	Josh Mayer
Eddie Souther.....	Jacob Levin
Mother Superior.....	Grace McGory
Monsignor O'Hara.....	Terence Frize
Sister Mary Robert.....	Riley Haworth
Sister Mary Patrick.....	Scianna Scott
Sister Mary Lazarus.....	Reece Ferrentino
Sister Mary Theresa.....	Riley Solomon
Sister Mary Martin-of-Tours.....	Olivia Martinez
Nuns.....	Bethany Chen, Maddy Leibman
Reporter.....	Anna Lewis
Featured Dancers.....	Rebecca Cohen, Rebecca Singleton
Ensemble.....	Jesse Hopper, Gia Madaio, Josh Mayer, Elizabeth O'Keeffe, Emma Schatzberg,

PRODUCTION ASSISTANTS

Stage Managers.....	Aaron Solomon, Ethan Ferrer
Assistant Stage Managers.....	Kylir Alexander, Sean Manole
Costumes.....	Keira Ferrentino
Lighting.....	Sabrina Moe
Sound.....	Shaan Dalal
Graphic Design.....	Hannah Baskin
Safety Czar.....	Maeve Frize

CREW

Set Construction Crew.....	Kylir Alexander, Cameron Cho, Shaan Dalal, Matt DiBella, Ethan Ferrer, Gio Gonzalez, Joe Klingler, Sean Manole, Sabrina Moe, Lauren Moss, Aaron Solomon, Leah Tomaselli, Maia Basiladze
Audio Visual Crew.....	Matt DiBella, Danielle Strassberg, Ben Hoffman

Thank you to the cast and crew of Sister Act, Break-A-Leg!! This has been a tough year for everyone but we all pulled thru and as they say "the show must go on!!"



Rebecca, we are so very proud of you and enjoy seeing you on stage!! Love you always and forever Mom, Dad and Brendan.

Congratulations to the cast and crew of SISTER ACT!

ASPIRE RESUMES



- ☒ Resumes
- ☒ LinkedIn Profiles
- ☒ Job Search Coaching
- ☒ Mock Interviews



FREE  checklist at:

www.AspireResumes.com

SCENES AND MUSICAL NUMBERS

ACT ONE

“Take Me to Heaven”	Deloris, Michelle, Tina
“Fabulous, Baby!”	Deloris, Michelle, Tina
“Here Within These Walls”	Mother Superior, Deloris, Nuns
“It’s Good to Be a Nun”	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“When I Find My Baby”	Curtis, Joey, Pablo, TJ
“I Could Be That Guy”	Eddie, Ensemble
“Raise Your Voice”	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“Take Me to Heaven” (Reprise)	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns

ACT TWO

“Sunday Morning Fever”	Deloris, Mother Superior, Monsignor O’Hara, Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Ensemble
“Lady in the Long Black Dress”	Joey, Pablo, TJ
“Haven’t Got a Prayer”	Mother Superior
“Bless Our Show”	Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns
“The Life I Never Led”	Mary Robert
“Fabulous, Baby!” (Reprise)	Deloris, Eddie, Nuns, Ensemble
“Sister Act”	Deloris
“When I Find My Baby” (Reprise)	Curtis
“The Life I Never Led” (Reprise)	Mary Robert
“Sister Act” (Reprise)	Deloris, Mother Superior, Nuns
“Spread the Love Around”	The Company

INTERMISSION

There will be a 15-minute intermission.



Bethany
Chen



Rebecca
Cohen



Reece
Ferrentino



Terrence
Frize



Riley
Haworth



Hadyn
Hopper



Jesse
Hopper



Maddy
Leibman



Jacob
Levin



Anna
Lewis



Rachael
Lokshin



Gia
Madaio



Olivia
Martinez



Grace
McGory



Elizabeth
O'Keefe



Emma
Schatzberg



Scianna
Scott



Ari
Sharon



Rebecca
Singleton



Riley
Solomon



Shariyan
Then



Yemie
Woo

photography by

SKY

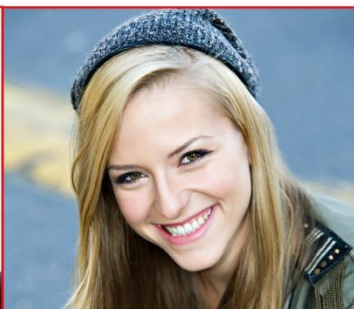
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**Congratulations to the
cast and crew of**

**SISTER
ACT**

Actor, Model, Musician ~ Headshots & Portfolios



Audition Photos

for colleges, camps or catalogues



Who I Am Portraits

A portrait to celebrate individuality.



Ari Sharon

You never cease to surprise us with the new challenges you take on and conquer. Your family is so very proud of you! You work so hard, you love what you do, and you never give up.

We Love You!



WHO'S WHO IN THE CAST

BETHANY CHEN (*NUN*) - Bethany is ecstatic for her first show at Pascack Hills! She is a freshman who has previously been a part of shows at FMS (*Big, Mary Poppins, The Little Mermaid*) and with BTW (*The Wiz, Bye Bye Birdie*). Bethany is so thankful for all of the hard work Allison, Kevin, Adria, Teeny, and many others have done in order to make this show happen. She would also like to say an enormous thank you to Mommy, Daddy, Elijah, Christiana, and her friends for all the ways they have shown support. Enjoy *Sister Act*!

REBECCA COHEN (*FEATURED DANCER*) - Rebecca is thrilled to be able to perform in *Sister Act* this year. She has participated in shows such as *Seussical Jr, Godspell, Chicago, and Curtains*. Rebecca's hobbies include cheerleading and solving crossword puzzles. She hopes you love *Sister Act* and its incredibly talented cast as much as she does!

REECE FERRENTINO (*SISTER MARY LAZARUS*)- Reece, a senior, is thrilled to be a part of PHHS's production of *Sister Act* as her last show at Hills! You may have seen her previously in *Bonnie & Clyde* (Eleanor), *Rent* (Angel), *Godspell* (Featured Ensemble), *Chicago* (Mona), *Under Pressure* (Camille), *Curtains* (Roberta Wooster), and most recently in *Facetime Continuum*. Out of school, Reece has performed in three cabarets: one at Don't Tell Mama Piano Bar in NYC, and two at the Triad theater, also in NYC. She hopes you enjoy the show just as much as she does and she congratulates the rest of the cast and crew on an incredible job!

TERENCE FRIZE (*MONSIGNOR O'HARA*) - Terence, a senior, is in his seventh and last show here at Pascack Hills. In the past, he was in the Pascack Hills Players' virtual show *Facetime Continuum: A Virtual Variety Show*. He's been in the ensemble for *Godspell, Chicago, and Rent*. His roles at PH were Bill, Bud, and Joe from *Bonnie and Clyde*, and Detective O'Farrell from *Curtains*. His previous roles were at Applause Theater Group in Pearl River. The roles included Snoopy from *Charlie Brown*, Horton from *Seussical*, Oliver Warbucks in *Annie*, and The Wizard in *The Wizard of Oz*. Terence loves to help kids with special needs at Camp Raspberry, playing the clarinet in both Marching Band and Concert Band; and playing Golf. Terence is both happy and sad to perform in his last show and wishes everyone to break a leg!

RILEY HAWORTH (*SISTER MARY ROBERT*) - Riley is a sophomore, and is thrilled to be a part of her first show at Pascack Hills! Riley is in the chamber choir, a capella group, and a cheerleader. She would like to thank her family and friends for their support, and she would also like to thank the cast & crew for making this show absolutely incredible! Enjoy the show!

HADYN HOPPER (*JOEY*) - Hadyn is thrilled to be in her second show with the Pascack Hills Players! Previously, Hadyn sang "Hey Jude" in *FaceTime Continuum* and performed in middle school productions. She would like to thank her family and friends for their support. She would like to congratulate the production team, cast, and crew on all of their hard work with *Sister Act*. She hopes you love the show!

JESSE HOPPER (*ENSEMBLE/ COP*) - Jesse is extremely excited to be able to be in the PHHS Players' production of *Sister Act!* Jesse is a senior at Hills and is performing in his fifth show on the Hills stage. Before this musical, he was in *RENT*, *Godspell*, *Bonnie & Clyde*, and *Curtains*. He is delighted to be part of this fantastic cast and hopes that you enjoy the show!

MADDY LEIBMAN (*TINA/NUN*) - Maddy is a 16-year-old performer and cannot wait to perform in her fourth Hills musical! Recently: *Curtains* (Bambi), *Runaways*, *Under Pressure*, and *Be More Chill* (Brooke Lohst). She has had so much fun jumping back into rehearsal again, and she thanks the incredibly supportive creative team for making it happen.

JACOB LEVIN (*EDDIE SOUTHER*) - Jacob is thrilled to be back on the Hills stage for his fourth production with the Pascack Hills Players. Jacob is a sophomore and has appeared in *Curtains* as Randy Dexter and *FaceTime Continuum* as well as serving as a development assistant for *Under Pressure*. In his spare time, Jacob enjoys working out, playing guitar, and reading. He hopes you enjoy the show!

ANNA LEWIS (*REPORTER*) - Anna is a senior at Hills and has been singing and performing in private and school theatre productions since elementary school. She has performed in 8 shows for the Pascack Hills Players. Some of Anna's most recent roles are *Curtains* (Nikki Harris), *Under Pressure* (Marina), *Chicago* (Kitty), as well as roles in *Godspell*, *Rent*, and *Bonnie and Clyde*. Outside of school Anna is a member of Broadway Artists Alliance summer intensives in NYC

and has also performed in Access Broadway Competitions and other local events. Although Anna wasn't able to be in this production she is thrilled to have an opportunity to contribute to *Sister Act* and support this great cast! Congratulations on a great show and much love to Allison, Kevin & Adria!!

RACHAEL LOKSHIN (*TJ*) - Rachael is a junior, and she is so excited to perform in her sixth musical on the Hills stage. You may have previously seen her in *FaceTime Continuum* singing "Times Like This" from *Lucky Stiff*, in *Curtains* as Ronnie Driscoll, in *Under Pressure* as Jenna, in *Chicago* as the Juror, and in *Godspell* as a part of the ensemble. Outside of theatre, Rachael is involved in the Hills Chamber choir and Acapella group. Rachael has loved watching this show come to life, and she hopes you enjoy it as much as she does. Best of luck to the cast and crew!

GIA MADAIO (*ENSEMBLE/ BARTENDER*) - Gia is a sophomore at PHHS. This is their 3rd show at the school. You can also see her in *Under Pressure* (Gigi) and as an ensemble member in *Curtains*. She has also been in *Cinderella* (Jaq), *Peter pan* (Wendy), and *Love/Sick* (Maddie) along with many more. Outside of theatre Gia enjoys babysitting, martial arts, voice acting, sports, and traveling. She hopes you enjoy *Sister Act!*

OLIVIA MARTINEZ (*MICHELLE/ SISTER MARY MARTIN-OF-TOURS*) - Olivia is thrilled to be in the Hills production of *Sister Act* this year. This is Olivia's seventh show at Hills, her first was *Rent* (Mark's Mother). She also sang "On the Willows" in *Godspell* and was a part of the Ensemble for *Chicago*, *Under Pressure*, and *Curtains*. Outside of

school, she has done various shows with various parts including *Legally Blonde* (Ensemble), *Into the Woods* (The Bakers Wife), and *Hercules* (Meg). She is a part of the soccer team and is a varsity thrower on the track team. She also enjoys activities such as singing, playing instruments, and making music. She is thrilled to be a part of such an exciting production with such an amazing cast and crew. She hopes you enjoy watching the show just as much as she enjoys performing in it.

JOSH MAYER (ERNIE) - Josh is happy to be involved in his very first show at Hills as a freshman. He has done a few shows in the past with other schools and programs but he's looking to make Hills his priority in the coming years. He would like to thank everyone else involved with the show for their welcome and positive energy that really helped him get into this program. Enjoy the show!

GRACE MCGORY (MOTHER SUPERIOR) - Grace is so thrilled to be a part of the Hills production of *Sister Act*. This will be her seventh and final show at PHHS before departing to continue her theater career at Rowan University. Her other roles have included ensemble in *Rent* and *Godspell*, Annie in *Chicago*, Sadie in *Under Pressure*, and Olive Shapiro in *Curtains*. She is incredibly grateful to be a part of the amazingly talented cast and crew that helped this production come together, and it has been an honor for her to be a part of the PHHS Players family for these past four years. Grace is so excited to share this show with you and hopes you fall in love with it as much as she has.

ELIZABETH O'KEEFFE (ENSEMBLE/ POOL PLAYER) - Elizabeth is a senior at PHHS, with this being her fourth show as part of the Pascack Hills Players, she's been in the shows *Under Pressure*, *Curtains*, and *Facetime Continuum*. Although she's sad that this is her last show at Hills, she couldn't be happier to be with her fellow cast and crew members through this crazy year. She's excited to show you the hard work every cast and crew member put into making this show amazing and hopes you enjoy the show!

EMMA SCHATZBERG (ENSEMBLE/ WAITRESS) - Emma is a senior here at Pascack Hills, this is her seventh and final show. She is so excited to be part of this production of *Sister Act*. Emma is wishing everyone in the show good luck. She would like to thank everyone that put so much effort into making this show happen. She would also like to thank her parents for being so supportive, especially during such a difficult time. Emma hopes you enjoy the Pascack Hills production of *Sister Act*.

SCIANNA SCOTT (SISTER MARY PATRICK) - Scianna, a junior at PHHS, is thrilled to perform in her sixth show at Pascack Hills! You may have previously seen her singing "Titanium" in the Pascack Hills original production of *Facetime Continuum*, as a featured dancer in the PHHS production of *Curtains*, as Aubrey in the Pascack Hills original production of *Under Pressure*, as the Clerk in the PHHS production of *Chicago*, or singing "Day By Day" in the PHHS production of *Godspell*. Outside of Hills Theater, Scianna is providing virtual vocal lessons to students at Fieldstone Middle School, as well as writing articles for the Trailblazer, and singing in the PHHS

acapella choir! She can't wait for you to see all the hard work that she and her peers have put into this show, and wishes the best of luck to the amazingly talented cast and crew!

ARI SHARON (CURTIS JACKSON) -

Ari is super excited to perform in *Sister Act* live on stage with the Pascack Hills Players. As a sophomore at Pascack Hills High School, this is Ari's fourth production. He has participated in former musicals: *Under Pressure* (Toby), *Curtains* (Harv Fremont), and *Face-Time Continuum* (Singer/writer). Some of Ari's other hobbies include playing piano, singing, performing with the marching band, and most of all, hoping you enjoy the show!

REBECCA SINGLETON (FEATURED DANCER) -

Rebecca is a junior at Pascack Hills and is so excited to be a part of this year's production of *Sister Act*. This is Rebecca's fourth show and she wishes everyone in the cast good luck and hopes that everyone in the audience loves the production as much as she does.

RILEY SOLOMON (SISTER MARY THERESA) -

Riley is so excited to be participating in her sixth show at Pascack Hills! You may have seen her in *Curtains* as a featured dancer, in *Under Pressure* as Amber, in *Chicago* as Hunyak (for which she was nominated for a Helen Hayes Youth Theatre Metro Award for Best Featured Ensemble Member), or in *Godspell* as a featured dancer. She was also a part of the cast and writers' room for the Players' virtual variety show *Facetime Continuum*. A huge thank you goes out to the cast, crew, and directing team for all their hard work and dedication. Riley hopes you

love *Sister Act* as much as she does, and she is so grateful to finally be back on stage with her theatre family!

SHARIANY THEN (PABLO) -

Shariany, a junior at Pascack Hills High School, is thrilled for everyone to see this exciting show that our cast and production team have created over the past few months. This is her fifth show as a part of the Pascack Hills Players, her first being *Chicago* where she performed as a Cell Block Vocalist, and the second being *Under Pressure* (Summer). She was also a featured dancer in *Curtains* and was in the virtual show *Facetime Continuum* this past fall. Outside of theater, she participates in the school's Chamber and A Capella choirs. She is also a part of a band. She has had so much fun watching this show come together and is thrilled for you all to see it.

YEMIE WOO (DELORIS VAN CARTIER) -

Yemie is a senior at Hills and is excited to be in her final production as a part of the PHHS Players! Some of her recent credits include: *Curtains* (Georgia Hendricks), *Under Pressure*-written by the PHHS Players (Zoey), *Chicago* (Matron Mama Morton), *Godspell* (Yemie/Turn Back O' Man soloist), *Rent* (Joanne), *Bonnie and Clyde* (Blanche), *Bye Bye Birdie* (Rosie), and *Fiddler on the Roof* (Golde). Recent awards/nominations include: Grand prize in the New York TKC Radio Competition, First Place in the New Jersey Gospel Singing Competition, Metro Award nomination for Outstanding Duet: *Rent* ("Take Me or Leave Me"), Merit winner of Young Arts National Competition in Popular Voice, Honorable Mention winner of Young Arts National Competition in Popular voice. To the cast and crew, BREAK LEGS!!!

Shoot for the moon.

Even if you miss, you'll land among the stars.

— Oscar Wilde

Love,
Mom, Dad,
Nick and Milo



Thank You

and CONGRATULATIONS to the fabulous
cast and crew, Allison, Adria, Kevin and all of the
parents involved in making this production happen.



PRODUCTION TEAM



Allison Andresini



Kevin Lynch



Adria Warfield



Valentina Cannao



Aaron Solomon



Ethan Ferrer



Keira Ferrentino

WHO'S WHO ON THE PRODUCTION TEAM

ALLISON ANDRESINI (*DIRECTOR*) - Allison Andresini is a filmmaker, theater director, writer, producer, and acting/vocal coach. Allison got her BFA in Acting from Montclair State University. She is co-founder and Executive Producer of Band Name Pictures, an NJ film production company. This is her second year directing for the Pascack Hills Players! Previous productions at Hills - Under Pressure: A Musical Revue, Curtains, and Face-Time Continuum (our virtual variety show - now available to watch on YouTube!) Select professional theatre directing credits include Vis Major (Treehouse Theater), Maude Goes to Sleep (Luna Stage), Mallory/Valerie (The Living Theater, NY International Fringe Festival), Reefer Madness (Montclair State University Players), and Hair (Montclair State University Players). Film directing credits include Late for Brunch (2018, Winner Top Shorts Film Festival, Indie Street Film Festival), Toss-Up (2019, Hoboken International Film Festival, New York Shorts International Film Festival, Golden Door International Film Festival, Garden State Film Festival), the blue light stays on (2021, Garden State Film Festival, Reale Film Festival, Big Apple Film Festival), and Alan Builds A Fire (postproduction, coming 2021). She would like to thank her students for not giving up on theater during the weirdest year of their lives, and for continually inspiring her and making her laugh.

KEVIN LYNCH (*MUSIC DIRECTOR*) - Formerly a staff accompanist at The Juilliard School in New York, NY, Kevin is a cum laude Latin honors graduate of William Paterson University where he studied music education with a concentration in classical piano and voice. Music Directing/Conducting credits include Savage the Musical with 2019 NYMF, Les Misérables & Mary Poppins at MPAC, Into the Woods, Disenchanted, his original one-act play NEXT. He is a pianist for Royal Caribbean Cruise Lines, music director, and teacher at Centenary University, and owns a music services business in New Jersey. He won the Outstanding Musician award from William Paterson University in 2012, the 2014 NJACT Perry Award for Outstanding Music Direction for Les Misérables, and nominated for best music direction for Chicago with the Metro Awards. Kevin is continually writing music and working on creative projects. For more information about him visit www.kevinlynchnj.com.

ADRIA WARFIELD (*CHOREOGRAPHER*) - Adria Warfield began her journey in dance at Progressive Dance Studio in New Jersey. In her early teens, she auditioned for and was accepted into Alvin Ailey American Dance Theater's Junior Division program where she volunteered as a teacher's assistant for three years, and trained until she graduated high school. Ms. Warfield then attended Montclair State University from which she graduated magna cum laude with a B.F.A. in dance. During high school and college, she gave dance workshops for

students at her previous elementary school. After graduating college, Ms. Warfield started an internship with choreographer, Bianca Paige Smith, and she began teaching dance at various dance studios. Ms. Warfield is currently a dance instructor at a private studio and choreographs for the musicals at Pascack Hills High School where she also came on as the color guard instructor last fall.

RYAN DORE (*LIGHTING & CO-TECHNICAL DIRECTOR*) - Mr. Dore currently serves as the Director of Bands at Pascack Hills. Before coming to Hills Mr. Dore began his teaching career as the Director of Bands at South Plainfield HS in South Plainfield, NJ. Mr. Dore has a Bachelor of Arts degree from Grove City College, Grove City PA, and a Master of Music degree from the University of Texas at El Paso. During his time here at Hills, Mr. Dore has revitalized the Marching Band Program, traveled and competed with the Concert Band, performed with the Jazz Band as well as teaching Guitar, Music Technology. Outside of the classroom, Mr. Dore is the advisor for the A/V club, Auditorium Manager, and co-Technical Director for the PHHS Players. This is Mr. Dore's second time in the Technical Director role and he has thoroughly enjoyed it. Mr. Dore wishes to thank the cast and crew for a fantastic experience in this role. Countless hours, screws, and measurements have all created this wonderful world of *Sister Act*. Congratulations to all, great work everybody!

VALENTINA CANNAO (*ASST. DIRECTOR & SCENIC DESIGNER*) - Valentina Prada Cannao is a senior at Pascack Hills and has been part of the PHHS Players since her freshman year. She became stage manager her sophomore year and head scenic designer her junior year. Valentina was recently bumped up to assistant director to finish out her senior year. She plans to pursue scenic design next year at Montclair State University.

AARON SOLOMON (*STAGE MANAGER*) - Aaron is thrilled to be involved in his sixth show with the PHHS Players, his first one as the stage manager. A junior at Hills, Aaron has appeared in the crew of *Godspell*, *Chicago*, *Under Pressure*, and *Curtains*. He made a very well-received acting debut in *Facetime Continuum: A Virtual Variety Show*. He would like to thank Allison, Kevin, Adria, Dore, Teeny, Ethan, Kylin, Sean, the extremely talented cast, and especially the best stage crew ever. He hopes you enjoy our production of *Sister Act* and that you go follow [**@phhsplayers**](#) on Instagram and **Pascack Hills Players** on Facebook!

ETHAN FERRER (*STAGE MANAGER*) - Ethan is so excited to get the opportunity to stage-manage *Sister Act*! This is his first show in this role but he has been with the PHHS Players as prop-master in past productions. He would like to congratulate the directors, crew, and cast on a job well done. Break a leg everyone!

ORIGINAL SCORE, LYRICS & BOOK

ALAN MENKEN (*Composer*). Theater: *God Bless You Mr Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

GLENN SLATER (*Lyrics*) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

CHERI STEINKELLNER (*Book*) has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing *Cheers* (recently named one of the Top 10 Best Written Comedies in TV history), and *The Jeffersons*, *Facts of Life*, *Family Ties* and *Who's The Boss*, and for creating the acclaimed Disney animated Saturday morning TV series and feature film, *Teacher's Pet*. A 2011 Tony-nominee for *Sister Act* (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds* on Broadway (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* - L.A.'s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for *Hello! My Baby*, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/ artists: Kit, Teddy, and Emma.

BILL STEINKELLNER (*Book*) Award-winning television and screen writer: "*Cheers*" and Disney's "*Teacher's Pet*" (Emmys, Golden Globes, BAFTAs, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): *Sister Act the Musical* (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original Pee-wee Herman Show (*Groundlings*, *Roxy Theatre*, HBO). Creator/director: *Instaplay*, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards From the Moon*.

Rehearsal and production tracks courtesy of Music Theatre International (MTI)

ACKNOWLEDGEMENTS

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Additional Thanks To:

Tara Tagliaferro for teaching a Sister Act master class for our cast.

Kathryn Yannalfo of Photography by Sky for taking Cast & Crew headshots.



The Pascack Hills Players would like to thank Dr. Gundersen, Mr. Wieland, Ms. Schwartzman and the entire staff, administration, and Board of Education for their support of the arts and theater at Pascack Hills.

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♥ Congratulations to Rebecca Cohen and ♥
the entire cast and crew of Sister Act! We
are thrilled that you were able to put on
your show this year! Rebecca, it gives us
immense joy to watch you doing what you
love to do, and we are so proud of you!

♥ Love, Mom, Dad & Josh ♥



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Rachael,
It has been such a difficult year but you continue to shine and amaze us in every way! We are so proud of all that you have accomplished. Congratulations to you and the entire cast of Sister Act on keeping theater alive during this crazy pandemic.

We love you...tons!
Mom, Dad, Matthew & Harley




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Riley,

*We wish you the best of luck in your first
High School performance! We are so proud
of you! Break a leg!*

*Love,
Mom and Dad*

Best Wishes

To our favorite grandson, Josh.
With love from Grandma & Grandpa

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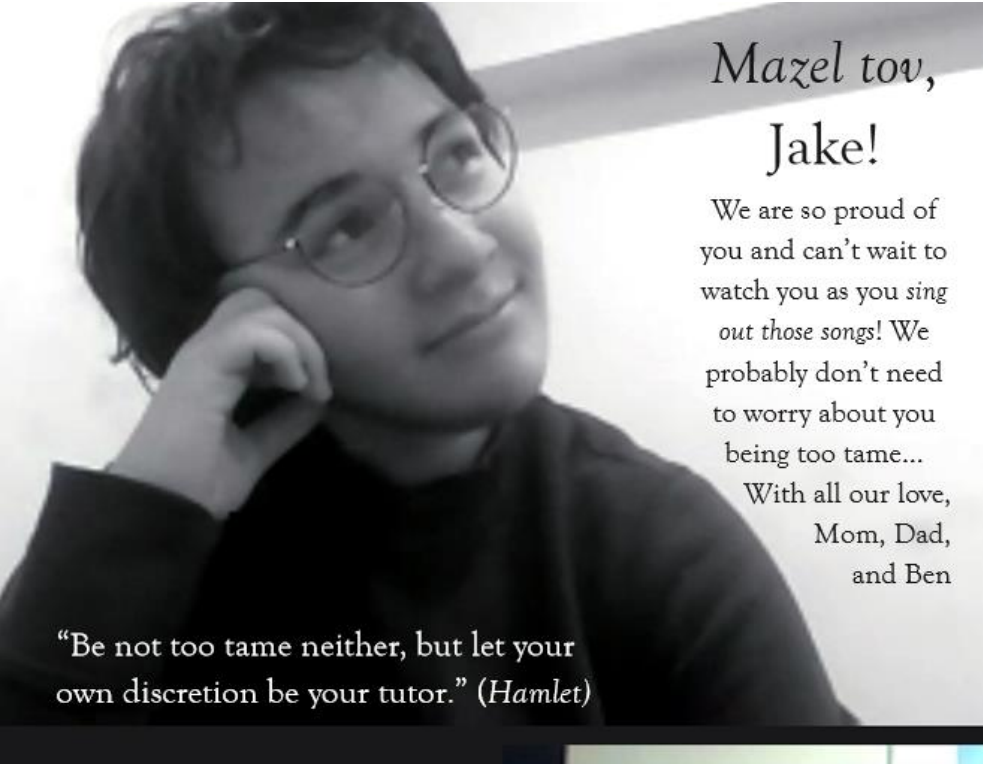
Anna

**We have loved watching you grow
up and perform on stage!**

**Congratulations to all the Seniors
on their last show at PHHS!**

**Love,
Mom, Dad, Ethan & Jordan**





Mazel tov,
Jake!

We are so proud of
you and can't wait to
watch you as you sing
out those songs! We
probably don't need
to worry about you
being too tame...

With all our love,
Mom, Dad,
and Ben

"Be not too tame neither, but let your
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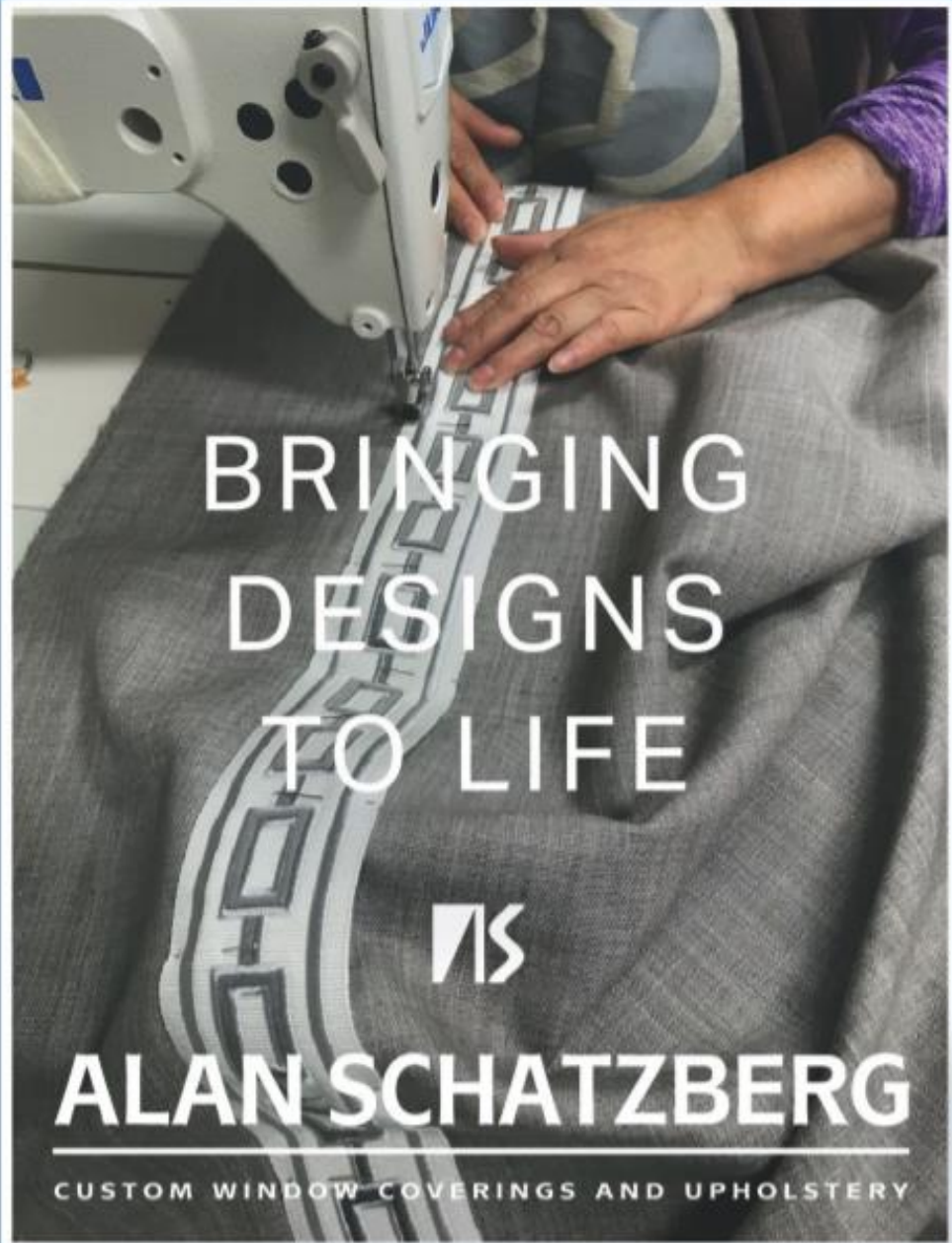
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Dear Emma

It has truly been our pleasure to watch you and your classmates perform throughout your time at Hills. We can't wait to see where life takes you next year and beyond.

We love you so much!
Mommy, Daddy & Sam
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Dearest Bethany,

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May God continue to prosper and bless you.

With much love,
Dad, Mom,
Elijah and
Christiana



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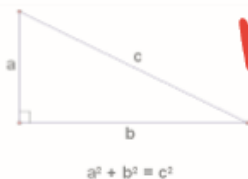
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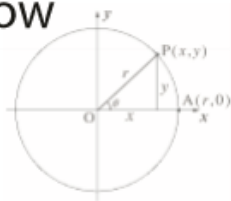
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Good luck at UMaine!*

Love, Mom & Dad





Not all who wander are lost

J.R.R. TOLKIEN

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one.**

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OLIVIA!**

Love, Dad, Mom, Brody, and Ash



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Dear Josh,

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We love you very much,

Papi Victor and Safta Tmima



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