

PLAY HILL

PASCACK HILLS HIGH SCHOOL THEATRE

The Pascack Hills Players
present

RODGERS + HAMMERSTEIN'S
INDERELLA

Thursday March 21st at 7pm
Saturday March 23rd at 7pm

Friday March 22nd at 7pm
Sunday March 24th at 2pm

PASCACK HILLS HIGH SCHOOL, MONTVALE, NJ

DIRECTOR'S NOTE

Once upon a time, there was a young woman named Cinderella. Forced to live as a servant in her own home by her uncaring Stepmother and Stepsisters, Cinderella dreamed of a life filled with magic and possibility. Throw in a Fairy Godmother, a pumpkin, a handsome prince, and a glass slipper, and it's no wonder that Cinderella's tale of rising above painful circumstances to follow your wildest dreams has been told so many times in so many different ways.

Rodgers + Hammerstein wrote their version of the tale in 1957, as a TV movie starring Julie Andrews as Cinderella. It was updated again in 1965 for a second TV movie starring Leslie Ann Warren. However, like many 90s kids, my introduction to Rodgers + Hammerstein's *Cinderella* was through the third adaptation, the 1997 TV movie starring Brandy as Cinderella and Whitney Houston as the Fairy Godmother. My sister and I watched that version dozens of times, singing along as some of our favorite singers introduced us to classic songs like "In My Own Little Corner" and "Impossible." My mom, who had grown up with the Leslie Ann Warren version, was delighted that her daughters were so enamored with the same songs she had loved as a child. R + H *Cinderella* remained a nostalgic favorite in my family, so naturally when the story finally made it to Broadway in 2013, my mom, my sister, and I had to see it!

Our production is that very same 2013 Broadway Edition. With an updated book, fun new characters, and an expanded story, our *Cinderella* has a few surprises up its magical sleeves! Though there will still be a pumpkin and a glass slipper, buckle up for some exciting new hijinks along the way. No matter which version has captured your heart, there is something to love about each and every adaptation of *Cinderella*. At its heart, it's a story about optimism, possibilities, love, and above all, never giving up hope.

"Now go! In the name of every girl who has ever wished to go to a ball in a beautiful dress. In the name of every girl who has ever wanted to change the world she lived in. Go! With the promise of possibility!"

—Allison Andresini, Director & Technical Director

PASCACK HILLS PLAYERS

PRESENT



MUSIC BY **RICHARD RODGERS**

LYRICS BY **OSCAR HAMMERSTEIN II**

NEW BOOK BY **DOUGLAS CARTER BEANE**

ORIGINAL BOOK BY **OSCAR HAMMERSTEIN II**

STARRING

BETHANY CHEN

ANDERSON MOSS **HADYN HOPPER**

AVA PATELSKY **RILY ALEXANDER** **ELIJAH CHEN**

CORA PATELSKY **CAMILLA AMBROCIO**

JOSHUA LEE **CAITLYN BUCKLEY** **ABBIE TORRENTE**

DANCE CAPTAIN
ELIZA KRIGSMAN

HOUSE MANAGER
KATIE VERDE

HEAD OF COSTUMES
EM KEARNS

PROP MASTER & POSTER DESIGN
CHRISTINA SAMOUHOS

2ND ASSISTANT STAGE MANAGER
BRENDON SWIDERSKI • JUPITER TAMAGNY

ASSISTANT SCENIC DESIGN
KEL FAN • JULIA MANDLER

LIGHTING DESIGN
KANISHKA PRASANNA

ASSISTANT STAGE MANAGER
SINDIE AGENOR

SOUND DESIGN
OLIVIA NIXON • LILY PLECHNER

STAGE MANAGERS
ELIZA KRIGSMAN • BEC NICOLAS

LIGHTING COORDINATOR
PATRICK MORIARTY

ASSOCIATE COSTUME DESIGN
PARIS BATES

HEAD TAILOR
TANIA BOURBON

SOUND ENGINEER
RYAN DORE

SCENIC DESIGN
JOCELYN "JO" ADERETH

COSTUME DESIGN
JANNETTE FISHER

ASSISTANT DIRECTOR
ETTIE EGGERS

ORCHESTRATIONS BY
DANNY TROOB

REDUCED ORCHESTRATIONS BY
NICOLE D'ANGELO

CHOREOGRAPHER
ADRIA WARFIELD

TECHNICAL DIRECTOR / DIRECTED BY
ALLISON ANDRESINI

"CINDERELLA" is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.

www.concordtheatricals.com

SYNOPSIS

The Tony Award-winning musical from the creators of *South Pacific* and *The Sound of Music*. Douglas Carter Beane's adaptation of this well-loved classic invites us to build a better, kinder world together. When she meets a dragon-slaying young prince who is just assuming control of his government, Ella helps spark transformation and empower the disenfranchised in their kingdom. With the help of her fairy godmother, a pumpkin and a little magic and humor, Ella, Prince Topher and their generous friends will inspire and delight the whole family.

This triumphant Cinderella fits like a glass slipper!



THEATER ETIQUETTE

- Arrive on time.
- Visit the restroom before the performance begins.
- Turn off your cell phone or, if it must be on, put it on vibrate.
- Do not text during the performance.
- Pay attention to announcements that are made prior to many shows about the rules of the theater you are attending, and the location of the fire exits.
- Don't speak during the performance...whispering is still speaking, so only in an emergency.
- Do not take pictures during the performance. It can be very distracting to the actors and can cause a mishap.
- Remain in your seat for the entire performance. If you must leave, exit during intermission. In an emergency, wait for an appropriate break in the show. It is rude to get up in the middle of a quiet moment...rude to the actors and your fellow audience members.
- Do not eat or drink in the theater. If you must have a cough drop, or something of that nature, do not make noise with the wrapper.
- Do not put your feet up on the seats or balcony and do not kick the seat in front of you.
- Do not angle your head together with your "special someone" as you obstruct the view of the people behind you.
- Do laugh when the performance is funny.
- Do applaud when it is appropriate during the performance.
- Do applaud when the performance is over...this tells the performers and crew that you appreciate their work.
- Stand and applaud if you really thought the show was great!

PRODUCTION TEAM

Director	ALLISON ANDRESINI
Assistant Director.....	ETTIE EGGERS
Technical Director	ALLISON ANDRESINI
Choreographer	ADRIA WARFIELD
Scenic Designer.....	JOCELYN ADERETH
Assistant Scenic Design	KEL FAN
	JULIA MANDLER
Stage Managers	ELIZA KRIGSMAN
	BEC NICOLAS
Assistant Stage Manager	SINDIE AGENOR
Second Assistant Stage Manager	BRENDEN SWIDERSKI
	JUPITER TAMAGNY
Sound Engineer	RYAN DORE
Sound Design	OLIVIA NIXON
	LILY PLECHNER
Lighting Coordinator	PATRICK MORIARTY
Lighting Design	KANISHKA PRASANNA
Costume Designer	JANNETTE FISHER
Associate Costume Designer	PARIS BATES
Head Tailor	TANIA BOURBON
Head of Costumes.....	EM KEARNS
Prop Master and Poster Design.....	CHRISTINA SAMOUHOS
Dance Captain	ELIZA KRIGSMAN
House Manager	KATIE VERDE

ORCHESTRA

Piano/Conductor.....	NICOLE D'ANGELO
Violin 1	DANIELLE SINCLAIR
Violin 2	JOSEPH TORNQUIST
Viola	LAURA MULLER
Cello	LINSAY SETZER
Bass	TIM SANTO
Flute, Piccolo, Clarinet, Oboe	BEN SCHONHORN
Horn	ALEX GERTNER, DEREK GEIER
Drums	VINNY ROBLES
Percussion	OWEN LINGER

CREW

Build Team	JOCELYN ADERETH, GRANT BANCROFT, MEL BUI, LAUREN CHELNEY, PATRICK HAWORTH, ELIZA KRIGSMAN, LIAM LINARDIC, ALEX MCKAY, MICHAEL MCKAY, ANDERSON MOSS, BEC NICOLAS, JASON SCHWARTZ, MATTHEW SHEEHAN, BRENDAN SWIDERSKI, JUPITER TAMAGNY
Running Crew	JOCELYN ADERETH, SINDIE AGENOR, ADI ATHREYA, MEL BUI, PATRICK HAWORTH, BEC NICOLAS, JASON SCHWARTZ, MATTHEW SHEEHAN, BRENDAN SWIDERSKI, JUPITER TAMAGNY
Props & Set Dressing	LAUREN CHELNEY, AYA ELSEWISY, NILA KERA, JULIA MANDLER, SAMANTHA MANEY, LUNA OH, JUPITER TAMAGNY
Prop Runners	MEL BUI, LAUREN CHELNEY, JULIA MANDLER, MICHAEL MCKAY, CHRISTINA SAMOUHOS
Lighting	ADI ATHREYA, GEORGE GEANOPULOS, PATRICK HAWORTH, BRADY LIBRINO, KANISHKA PRASANNA, JASON SCHWARTZ
Sound	JULIA DU, GEORGE GEANOPULOS, PATRICK HAWORTH, OLIVIA NIXON, LILY PLECHNER
Costumes and Makeup	KELSEY ALEXANDER, LAUREN CHELNEY, CLAUDIA KALISHMAN, EM KEARNS, ISABELLA LEGER, YOKO MARTINEZ
House & Lobby	DEREK GEIER, JOSEPH MCNEICE (REST IN PEACE), AVA PETROSINO, KATIE VERDE
Photos	SARAH BEN

WHO'S WHO ON THE PRODUCTION TEAM



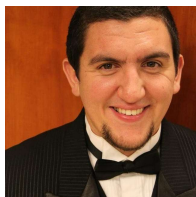
ALLISON ANDRESINI (DIRECTOR/TECHNICAL DIRECTOR) -

Allison Andresini is a filmmaker, theater director, writer, producer, and acting coach. Allison got her BFA in Acting from Montclair State University in 2010. She is co-founder and Executive Producer of Band Name Pictures, a film production company she runs with her best friend and artistic collaborator Gillian Holmes. Previous productions at PHHS - *Under Pressure: A Musical Revue*, *Curtains*, *Face-Time Continuum*, *Sister Act*, *Songs for a New World*, *9 to 5 The Musical*, *Pride and Prejudice*, *Mamma Mia!*, and *She Kills Monsters*. She has directed plays at The Living Theater, Luna Stage, Treehouse Theater, and with the Montclair State University Players Club. In April of 2022 she was awarded Best Female Filmmaker at the New Jersey Film Awards. Her films have been screened at New York Shorts International Film Festival, Golden Door International Film Festival, Hoboken International Film Festival, Garden State Film Festival, Reale Film Festival, Big Apple Film Festival, and Indie Street Film Festival. She would like to thank the cast, crew, and production team for all their hard work, and her friends, family, and fiancé Ryan for their tireless support.



NICOLE D'ANGELO (CONDUCTOR) -

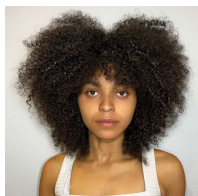
Nicole D'Angelo (they/she) is a music director, actor, and multi-instrumentalist in the NJ/NYC area. A recovering classical musician, they majored in piano and bass clarinet at Montclair State University before pursuing musical theater full time. Nicole recently made their Broadway debut as assistant music director and script consultant for the new musical *How to Succeed in Business Without Really Trying* in Ohio. Other favorite credits include *Fun Home* (MD, Stageworks 237), *The Civility of Albert Cashier* (MD, Trans Entertainment Guild), and *Little Shop of Horrors* (Audrey, EPIC Players). Nicole is proudly Autistic and a passionate advocate for authentic representation and equitable hiring of disabled performers on stage and screen. Ask them for pics of their cats Whizzer and Hope! IG/TikTok: @nicole.m.dangelo



RYAN DORE (SOUND DESIGN) -

Mr. Ryan Dore, the sound virtuoso and duck enthusiast, is contributing his undeniable expertise to the production of *Cinderella's* musical spectacle. Dore stands as a paragon of both musical prowess and quacking jokes. He would like to thank the Stage Management team for flooding his office with mini ducks, and recommends more ducks next time.

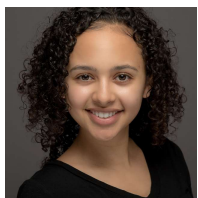
WHO'S WHO ON THE PRODUCTION TEAM



JANNETTE FISHER (COSTUME DESIGN) - Jannette Fisher is the Costume Designer for the PHHS production of "Cinderella" and a recent graduate from Montclair State University. Graduating with a BFA in Production Design management with a minor in Musical Theatre, and a certification in Makeup artistry, she is looking forward to using her skill and talents in the industry. To collaborate on such a beautiful show, with such a wonder team has made this show such a pleasure to work on.



PATRICK MORIARTY (LIGHTING COORDINATOR) - Patrick Moriarty is a New Jersey based lighting designer happy to be back for his 4th production with PHHS! Some of Patrick's credits include working on SNL and designing lights for FLO Rida and Gavin Degraw. Patrick thanks the cast and crew for being so great during the process! Break a leg PHHS!!



ADRIA WARFIELD (CHOREOGRAPHER) - Adria Warfield, a seasoned dancer and choreographer, embarked on her artistic journey in Englewood, New Jersey, at Progressive Dance Studio. Following her dance education there, Ms. Warfield made a transition, honing her skills at the renowned Ailey School before pursuing a BFA in Dance at Montclair State University. Transitioning seamlessly into the realm of education, she found her passion as the choreographer for Pascack Hills High School's theater department, igniting creativity and discipline in her students. With a knack for instruction, Adria extended her influence to private dance schools, assumed the role of color guard instructor at Pascack Hills, and eventually started a career as a public school teacher. Now, with nearly three years of experience as a dedicated public school dance teacher, she continues to inspire young minds while pursuing her Master's degree in Educational Technology at New Jersey City University.

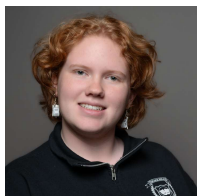
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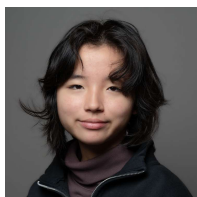
JOCELYN ADERETH (SCENIC DESIGNER) - Jocelyn Adereth is the assistant technical director and scenic designer for her sixth and final show at Pascack Hills! After being in the cast of *Songs for a New World* (2021), the cast and crew of *9 To 5* (2022), Assistant Technical Director for *Pride and Prejudice* (2022), scenic designer for *Mamma Mia!* (2023), and playing Kaliope and scenic designer for *She Kills Monsters* (2023), Jo has now sadly retired her onstage self. She has found a passion and talent in scenic design/technical direction and will be majoring in theatrical design and technology in college. She is incredibly proud of all the hard work done on this show and hopes you will enjoy.



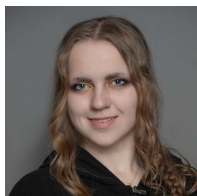
SINDIE AGENOR (ASSISTANT STAGE MANAGER) - Sindie Agenor is a junior at Hills who is very excited for you to see the show. This is her fourth show here and sixth high school show overall. She started off with doing running crew and building for *Pride and Prejudice* and *Mamma Mia!* to being assistant stage manager for *She Kills Monsters* and this year's musical *Cinderella*!! She can't wait for everyone's hard work to be shown off on stage this year!



ETTIE EGGERS (ASSISTANT DIRECTOR) - Ettie is a sophomore at Hills, and she is Assistant director for this show. This is her fourth show at Hills, and second show doing a form of stage crew. She really enjoys her job here at Hills theater, and wants to say that the cast and crew worked incredibly hard to put on an amazing show!

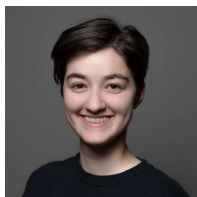


KEL FAN (ASSISTANT SCENIC DESIGN) - Kel is a freshman at Pascack Hills, and *Cinderella* will be their second show. He was previously the poster designer for *She Kills Monsters*, and enjoys working on the sets along with the rest of the crew. In their free time, they enjoy creating digital illustrations and writing their own stories. He can't wait to see how this season's play turns out!

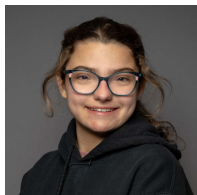


EM KEARNS (HEAD OF COSTUMES) - Em is a senior this year. Given that it's their 6th play working with the lovely people of the theater it will be bittersweet. *Cinderella* is a great final show for their High School career. Em started their theater journey in running crew, then moved to props and finally moved to costumes, where they are very happy. Em has thoroughly enjoyed their time at Hills Theater and will miss it greatly. Enjoy the show!

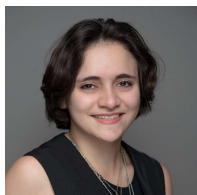
WHO'S WHO ON THE PRODUCTION TEAM



ELIZA KRIGSMAN (CO-HEAD STAGE MANAGER) - Eliza is a senior and is so excited for her sixth show at Hills. Eliza has had so much fun through the past three years and is so grateful to the entire production team for all the wonderful memories. Eliza is thrilled to see the hard work of the cast and crew come to fruition, and hopes you enjoy the show!



JULIA MANDLER (ASSISTANT SCENIC DESIGN) - Julia is currently a junior at Pascack Hills and this is her 6th show. First being in Songs for a new world as a general crew member, and being part of the run crew for *Pride and Prejudice*, shadowing the stage manager as they called the show during *Mamma Mia!*. Unfortunately, she broke her foot and was unable to do most of the stage crew during *She Kills Monsters*. Now she is the assistant scenic designer and on prop run crew for *Cinderella*. She wanted to thank the cast and crew for making this show a great show to work and hopes everyone enjoys the show.



BEC NICOLAS (CO-HEAD STAGE MANAGER) - Bec became part of the Running Crew for the PHHS Players in its sophomore year and was the Prop Master for 9 to 5. Voi became the Assistant Stage Manager in void's Junior year, for *Pride and Prejudice*. However, during *Mamma Mia!*, Bec became Stage Manager and called the show for the first time. Glitch became co-head stage manager in its senior year, and led Stage Left Running Crew in glitch's marvelous dragon onesie. Pyro is very excited for *Cinderella*, and cannot wait to be a chaotic, magical critter running across the stage.

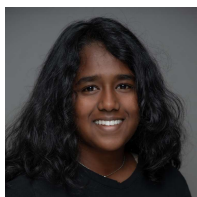


OLIVIA NIXON (SOUND DESIGN) - Olivia is a senior, and *Cinderella* will be her fourth show with the PHHS Players. She is so excited for her final show at Hills and would love to thank her co-sound designer Lily Plechner, alongside the previous heads of sound, Scotty and Shaan, for the amazing memories. She would also like to thank her mentors Ryan Dore and Kelly Tengco, as well as the rest of the audio team for all of the work they've put in to make this such a special experience. She wishes the cast and crew good luck and hopes that you all enjoy the show!

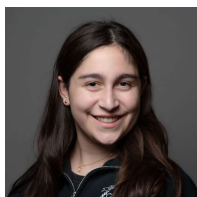
WHO'S WHO ON THE PRODUCTION TEAM



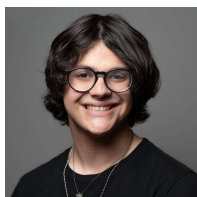
LILY PLECHNER (SOUND DESIGN) - Lily is a senior, and she is excited for *Cinderella* but sad that her time with the Pascack Players must come to an end. She was a part of stage crew for *Songs for a New World*, *9 to 5*, *Pride and Prejudice*, *Mamma Mia!*, and *She Kills Monsters*. She would like to thank her co-sound designer Olivia Nixon and the rest of the audio team for their hard work and support. She will always remember the long nights and laughs they shared in the booth. She would also like to thank her mentors Mr. Dore, Kelly Tengco, Scotty Seickel, and Shaan Dalal, as well as the cast and crew.



KANISHKA PRASANNA (LIGHTING DESIGN) - Kanishka Prasanna is a sophomore at Pascack Hills High School and this is her 4th show as a lighting figure of Pascack Hills players. She likes to read, listen to music, play tennis, and eat Thai food. She loves working in the theater community, and believes everyone there is supporting and kind. She hopes that Pascack Hills Players will continue to put on more beautiful shows that she can be a part of!

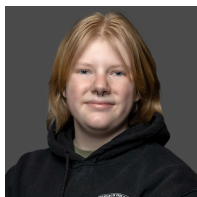


CHRISTINA SAMOUHOS (PROPMASTER, POSTER DESIGN) - Christina Samouhos (Propmaster and Graphic Designer) - Christina is currently a junior at Pascack Hills and this is her 5th show. Her first being *9 To 5* as a general crew member, and being the Propmaster for *Pride and Prejudice*, *Mamma Mia!*, *She Kills Monsters*, and now also being the Graphic designer for *Cinderella*. She wanted to thank the cast and crew for giving her a wonderful experience and hopes that you all enjoy the show!



BRENDAN SWIDERSKI (2ND ASSISTANT STAGE MANAGER) - Brendan Swiderski is a senior, and this is his sixth and final show at Hills. After being in the running crew for *Songs for a New World*, *Pride and Prejudice*, *Mamma Mia!*, *She Kills Monsters*, and now, *Cinderella*. Brendan is making his return to the running crew team, and making his debut as a 2nd Assistant Stage Manager. Brendan is so incredibly proud of all the hard work everyone has put into the show, and can't wait for everyone to see our beautiful production come to life and experience our production of *Cinderella* at hills!

WHO'S WHO ON THE PRODUCTION TEAM

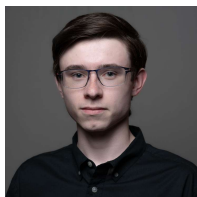


JUPITER TAMAGNY (2ND ASSISTANT STAGE MANAGER) - Jupiter is a sophomore, and *Cinderella* is his fourth show with the Pascack Hills Players. In their time at Hills, they have been in running, build, and props crew. This is his first show as 2nd Assistant Stage Manager and has been so grateful for the community the cast and crew have created. He is excited to be on stage left again with Bec for xyr final show at Pascack Hills, who has taught them about stage management. He is excited to see all of the hard work of the cast and crew come together!

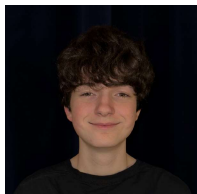


KATIE VERDE (HOUSE MANAGER) - Katie is a senior and cannot wait to be part of her seventh and final show at Hills! This will be her fourth show as House Manager with the Pascack Players, having previously coordinated the lobby decorations for *Pride and Prejudice*, *Mamma Mia!*, and *She Kills Monsters*. Katie is so beyond proud of the cast & crew of *Cinderella* and would like to thank everyone for this incredible experience. She would like to especially thank her fellow seniors for making these past four years unforgettable. Enjoy the show!

WHO'S WHO IN THE ORCHESTRA



DEREK GEIER (ORCHESTRA, HORN) - Derek is a senior at Pascack Hills and is excited to be taking part in his 5th show! He has been a part of House Crew for the previous 4 shows, as well as the composer for *She Kills Monsters*, but for his final show as part of the PHHS Players, he is getting to perform the French Horn as part of the musical's pit orchestra! Even though he's not getting to write original music this time, Derek is so glad to get the chance to use his musical performance talents to aid the play's many musical moments. He hopes you enjoy the show!



OWEN LENGER (ORCHESTRA, PERCUSSION) - Oweenie is a sophomore, and this is his first time performing with the Pascack Players! He has been playing percussion since fourth grade and now plays with Jersey Jubilation as well as Hills concert band, jazz band, marching band, and Tri-M Music Honor Society. He hopes you enjoy the show!

SCENES

Act One

"Overture" Orchestra

Prologue

Rocky Glen

"Me, Who Am I?" Topher, Sebastian,
Lord Pinkelton, Knights, Pages

Outside the Cottage

"In My Own Little Corner" Ella

Throne Room of the Royal Palace

Town Square

"Now Is the Time" Jean-Michel

"The Prince Is Giving a Ball" Lord Pinkelton, Townspeople,
Madame, Charlotte, Gabrielle, Ella, Marie

Inside the Cottage

"Cinderella March" Orchestra

Outside the Cottage

"In My Own Little Corner" (Reprise)/"Fol-De-Rol" Ella, Marie

"Impossible" Marie, Ella

Flight to the Castle

"It's Possible" Marie, Ella

Ballroom

"Gavotte" Sebastian, Topher, Lord Pinkelton, Madame,
Charlotte, Gabrielle, Lords & Ladies of the Court

"Ten Minutes Ago " Topher, Ella

"Waltz for a Ball" Orchestra

"Ten Minutes Ago" (Reprise) Topher, Ella,
Lords & Ladies of the Court

Palace Steps

Intermission

There will be a 15-minute intermission.

Snacks will be sold in the lobby.

SCENES

Act Two

Entr'acte Orchestra

Palace Steps

"Stepsister's Lament" Charlotte, Ladies of the Court

Forest

"The Pursuit" Topher, Lord Pinkelton, Lords of the Court,
Pages, Ella, Footman, Driver

Inside the Cottage

"When You're Driving Through the Moonlight" Ella, Madame,
Charlotte, Gabrielle

"A Lovely Night" Ella, Madame, Charlotte, Gabrielle

"A Lovely Night" (Reprise) Ella, Gabrielle

Forest

"Loneliness of Evening" Topher, Ella

Throughout the Kingdom

"The Prince Is Giving a Ball" (Reprise) Sebastian, Lord Pinkelton,
Heralds, Madame

Inside the Cottage

"There's Music in You" Marie

Palace Steps

"Now Is the Time" (Reprise) Jean-Michel, Gabrielle

"Do I Love You Because You're Beautiful?" Topher, Ella

Palace

"Ten Minutes Ago" (Reprise) Topher, Ella, The Company

Royal Gardens

"Finale" Marie, The Company

Additional Lyrics By Douglas Carter Beane, David Chase and Bruce Pamehae

*The Pascack Hills Players would like to thank
Ms. Bilotti, Mr. Wieland, Mrs. Pollinger, Mr. Piccini and the entire
staff, administration, and Board of Education for their support of
theater at Pascack Hills.*

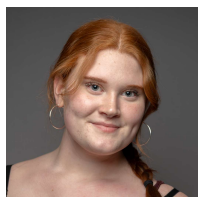
CAST

(in order of appearance)

"Ella"	BETHANY CHEN
"Topher"	ANDERSON MOSS
"Lord Pinkelton"	JOSHUA LEE
"Sebastian"	RILY ALEXANDER
"The Giant"	RICHARD DRESSEL
"Marie"	HADYN HOPPER
"Jean-Michel"	ELIJAH CHEN
"Madame"	AVA PATELSKY
"Gabrielle"	CORA PATELSKY
"Charlotte"	CAMILLA AMBROCIO
"Fox / Footman"	CAITLIN BUCKLEY
"Raccoon / Driver"	ABIGAIL TORRENTE
"Knights, Townspeople, Lords & Ladies of the Court, Peasants"	KELSEY ALEXANDER, CAITLIN BUCKLEY, CAMERON CHO, LAILA COLLAS, RICHARD DRESSEL, MICHAEL DUGAN, JAKE FARRAR, EVA FRIEDMAN, GIANNA IPPOLITO ALEXANDER MCKAY, HENRY PAIKIN, ABIGAIL TORRENTE



WHO'S WHO IN THE CAST



KELSEY ALEXANDER (ENSEMBLE) – Kelsey is currently a freshman and this will be her 2nd time doing a show. Kelsey has watched her brother and sister take on the PHHS Theater ever since she was little. She hopes to do great things just like them! She was almost in the production of *The Little Mermaid* at Fieldstone Middle school, but her experience got cut short due to covid. She also was a part of the stage crew for *She Kills Monsters* this past fall. Kelsey is excited to be making her cast comeback with *Cinderella*! She would like to thank everyone who helped with *Cinderella* (Cast & Crew) and she hopes everyone breaks a leg!!!



RILY ALEXANDER (SEBASTIAN) - Rily is currently a junior at Pascack Hills High School. This is her fourth show with the Pascack Players and can't wait for many more to come! She had previously done shows at Fieldstone Middle School (*Big and Marry Poppins*), AEDE (Oliver, *Charlie and the Chocolate Factory*), and HHYT (*The Music Man*). In her free time, Rily enjoys removing the straws from Capri Suns, creating the perfect inconvenience for others to find. She knows how much time and effort has been put into this show by everyone involved and it definitely shows! Rily hopes that everyone breaks a leg!



CAMILLA AMBROCIO (CHARLOTTE) - Camilla Ambrocio is a sophomore student participating in her 2nd show with the Pascack Hills Players and can't wait for more! Her past roles include *The Lady of the Lake* (*Monty Python's Spamalot*), Lucy (*13 the Musical*), and Ursula (*The Little Mermaid*). She has also participated in other musical endeavors including All-State and Bergen County Choir, teaching vocal lessons, and her school Chamber Choir! In her free time, she enjoys playing and teaching tennis and spending time with family and friends. Camilla would like to thank the cast, crew, and everyone's support to make this wonderful experience possible!

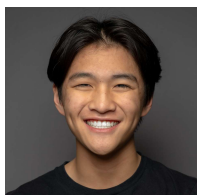


CAITLIN BUCKLEY (FOX/FOOTMAN, ENSEMBLE) - Caitlin is a 10th grader, and *Cinderella* is her fourth show with the Pascack Hills Players. She has appeared in *She Kills Monsters*, *Be More Chill*, *Mamma Mia!*, & *Pride and Prejudice*. In her free time she likes to flip all pennies from heads to tails so they lose all their good luck. Caitlin would like to thank the cast, crew and creative team for this incredible experience.

WHO'S WHO IN THE CAST



BETHANY CHEN (ELLA) - *Cinderella* is Bethany's eighth and final show with the Pascack Players (*Facetime Continuum*, *Sister Act*, *Songs for a New World*, *9 to 5* (Kathy), *Pride and Prejudice* (Elizabeth Bennet), *Mamma Mia!* (Rosie), *She Kills Monsters* (Agnes)), and she is so excited to live out her lifelong dream of being a princess. In addition to theater, Bethany is in the Chamber Choir, A Capella Choir, Concert Band, and Jazz Band. She is also the captain of the color guard, co-president of the Tri-M Music Honor Society, and a director of the FMS musicals (*Annie*, *Beauty and the Beast*). She would like to thank Allison, Nicole, Adria, stage crew, student management, and her castmates for the amazing work they have done and the laughs they have shared. She would also like to say thank you to Mommy (even better than a fairy-godmother), Daddy (real-life Bethany Protector), Elijah (OUR JEAN-MICHEL!), Christiana (princess in the making), and her friends (even though they're not foxes and raccoons) for always supporting her. To her fellow members of the graduating class, a bittersweet congratulations and farewell. To the Pascack Players, thank you for the most incredible four years. "All my life I'll dream of this lovely, lovely night."



ELIJAH CHEN (JEAN-MICHEL) – This is Elijah's second show with the Pascack Hills Players. While at Fieldstone Middle School, Elijah participated in multiple shows including *The Little Mermaid* (Scuttle), *Mary Poppins*, and Broadway Theater's Workshop production of *Mamma Mia!*. He is currently in Chamber Choir, Acapella Choir, Jazz Band and is first chair violin at Rockland Conservatory of Music's orchestra. Elijah is also a member of Pascack Hills' JV Soccer, Basketball, and Track teams. In his spare time Elijah enjoys playing video games and the guitar. He would like to thank Allison, Adria, Nicole, the stage crew, and cast members for putting in so much work for this show to be the best it can be. He would also like to give a special thanks to Mom, Dad, Bethany, Christiana, and the rest of the family for their unending support at every show. He is grateful to all his friends that believed in him and pressured him into doing the show because he has thoroughly enjoyed every minute of this wonderful experience.



CAMERON CHO (ENSEMBLE) - This is Cameron's 5th show at Pascack Hills. Her favorite show was *Mamma Mia!* While she is not in theater, she works at a dentist office. Cameron loves to read and to bake to help her relax. She also loves spending time with her friends, she is known to be an extrovert, but she's an introvert at heart.

WHO'S WHO IN THE CAST



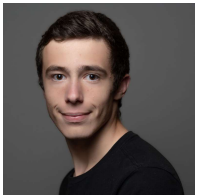
LAILA COLLAS (ENSEMBLE) - This is Laila's 5th show at Pascack Hills. She has previously been in ensemble in *Mamma Mia!* and *9 to 5*. She played Miss Bingley in *Pride and Prejudice* in her sophomore year and assisted with sound and stage management in this year's fall play, *She Kills Monsters*. In her free time she plays bass clarinet and occasionally tenor saxophone, she also loves reading period pieces. She would like to thank everyone involved in making this great show happen and all the hours sacrificed by the wonderful cast and crew.



RICHARD DRESSEL (ENSEMBLE) - Richard is a junior in his 3rd show with the Pascack Players. He has been ensemble in both *Pride and Prejudice* and *Mamma Mia!*, and is excited to perform with the Players once again. He would like to thank the cast, crew, and directors for all their hard work in putting together the musical.



MICHAEL DUGAN (ENSEMBLE) - Michael is a junior at Pascack Hills, and this is his fourth show with Pascack Players. He has previously played Mr. Bingley (*Pride and Prejudice*), Father Alexandrios (*Mamma Mia!*), and Steve (*She Kills Monsters*) on this very stage! In his free time, Michael runs cross country with the Pascack Hills Junior Varsity team, and creates natal charts for lab-grown zucchini. He has truly enjoyed every moment of this show, and would like to thank Allison, Nicole, Adria, and all of his cast-and-crew mates for their hard work, both on and off the stage. Finally, he would like to thank Susan, his parents, and his brothers, for their continued love and support. He hopes you enjoy the show!

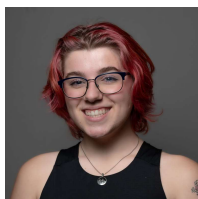


JAKE FARRAR (ENSEMBLE) - Jake is a Sophomore and Cinderella is his third show at hills. He was Ensemble in *Mamma Mia* and was Orcus in *She Kills Monsters*. He enjoys running and is on the Track and Cross Country teams. He has done numerous shows at various theater company's. He would like to thank his family for their support.



EVA FRIEDMAN (ENSEMBLE) - Eva is currently a sophomore at Pascack Hills High School. This is her third show with Pascack Hills and can't wait to be in many more. She has previously been in *Mamma Mia!* and *She Kills Monsters* at PHHS as well as *Willy Wonka* at Woodcliff Lake Middle School. She wants to thank everyone for putting so much hard work into the production, and hopes everyone enjoys the show!

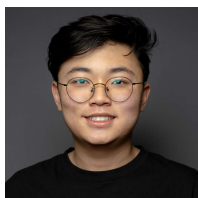
WHO'S WHO IN THE CAST



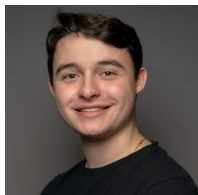
HADYN HOPPER (MARIE) - Hadyn is a senior in her eighth (and final) show with the PH Players! You may have seen her in some of her previous roles, such as Tilly (*She Kills Monsters*), Tanya (*Mamma Mia!*), Lady Catherine (*Pride and Prejudice*), Roz (*9 to 5*), and Joey (*Sister Act*). Outside of theater, Hadyn enjoys playing the tuba in band and singing in choir. She has loved working with her castmates on this show and is grateful for the tightly-knit community that was created. She'd also like to thank her parents for their constant support of her artistic endeavors (and many hours and dollars devoted to theater over the years). Break a leg, everyone!



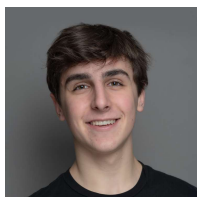
GIANNA IPPOLITO (ENSEMBLE) - Gianna is a freshman at Pascack Hills High School. Cinderella will be her 2nd show with the Pascack players, but it will be her first time in the cast! Previously at Woodcliff Middle School, she played the roles of dragon in *Shrek Jr* and Mrs. Teavee in *Willy Wonka Jr*. She is very excited for the show and would like to thank the talented cast and crew for making it an amazing and memorable experience and for all the hard work they put into the production!



JOSHUA YECHAN LEE (LORD PINKELTON) - Joshua is a freshman at Pascack Hills High School. This is his 3rd overall school musical and his 1st school musical at Pascack Hills. He has previously appeared in *Mary Poppins* and *The Addams Family* at Holdrum Middle School. In his free time, he enjoys drawing characters, taking his dog for a walk, playing with his sister, going to taekwondo and hanging out with his family and friends. He would like to thank his family for their support and the entire cast/crew of *Cinderella* for this incredible opportunity.

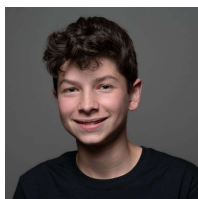


ALEXANDER MCKAY (ENSEMBLE) - Alex McKay is a sophomore at Pascack Hills and loves acting. His first performance was in his 8th grade show, *Willy Wonka Jr*. Alex has a huge passion for this art ever since and has helped in stage crew the past 3 shows. Once he found out the show was gonna be Rodger's and Hammerstein's *Cinderella*, Alex knew it was his time to join the cast. Alex has worked so hard to be the best he can. Alex wants to thank the entire cast, crew, and directors for the best experience and being welcomed into their theater family. Enjoy the show!

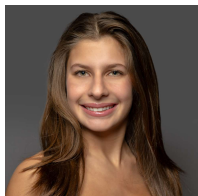


ANDERSON MOSS (TOPHER) - Anderson Moss is a sophomore at Pascack Hills and loves being a part of the Pascack Players. Prior to being Prince Topher in *Cinderella*, he was Miles in *She Kills Monsters*, ensemble in *Pride and Prejudice*, and ensemble in *Mamma Mia!*. Anderson would like to thank the entire cast, crew and directors for such a great experience! Enjoy the show!

WHO'S WHO IN THE CAST



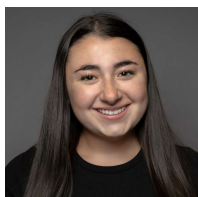
HENRY PAIKIN (ENSEMBLE) - Henry is a freshman at Pascack Hills High School. This is his second show with the Pascack Players, and he's excited to continue his journey on the Hills Stage. He has previously done *She Kills Monsters* (Chuck) with the Players, and he has also performed at Woodcliff Middle School prior to that. He would like to thank his family for their continuous support and the entire cast and crew for this amazing experience.



AVA PATELSKY (MADAME) – Ava Patelsky is a senior at Pascack Hills, participating in her second show with the Pascack Players. She is super excited to be in *Cinderella*. Prior to her role as Madame in *Cinderella*, some of Ava's notable roles include Anna in *Frozen*, Jojo in *Seussical*, and Janet in *The Drowsy Chaperone*. Her other musical endeavors include being Vice President of the Chamber Choir, a member of the Tri-M Honor Society, and performing in her own concerts. In her free time, she enjoys writing and producing songs, playing tennis, and spending time with family and friends. Ava would like to express her gratitude to her family for being her biggest supporters in everything she does and always being there for her. She would also like to thank the cast for making this experience unforgettable and for creating life-long friendships.



CORA PATELSKY (GABRIELLE) - Cora is currently a senior at Pascack Hills. This is her second show with Pascack Hills Players, but she has been in many other shows. Some of her most notable roles are when she played Annie in *Annie*, Dorothy in *The Wizard of Oz*, Sandy in *Grease*, Sharpay in *High School Musical*, Nala in *The Lion King*, Elsa in *Frozen*, and Mayzie in *Seussical*. Outside of high school, Cora produces original music which you can find by looking up her name on any platform. Cora also loves running cross country and track as she is the captain of those teams. Cora is Vice President of the Chamber Choir, and member of the Tri-M Honor Society, and a member of the Bergen County Choir. Cora thanks her cast members, crew, and directors for an amazing experience!



ABIGAIL TORRENTE (RACCOON / DRIVER, ENSEMBLE) - Abbie is an 11th grader, and this is her second show at Hills. She was Previously in *Mamma Mia!*, *Little Mermaid*, *Hairspray*, *Wizard of Oz*, and *High School Musical*. Abbie would like to thank the cast, crew, and creative team who all worked so hard to make this an incredible show!

ACKNOWLEDGEMENTS

Parent Volunteer Coordinators Angel and Daniel Chen
PlayHill Ad Sales Coordinators Elizabeth Gloeggler and Jennifer Mandler
PlayHill Layout & Design Coordinator Dawn Hopper
Publicity & Fundraising Chair Stephanie Buckley
Ticket Sales Chairs Scott and Kerrie Bui
T-Shirt and Merch Sales Chair Bethany Chen
50/50 Chair Gina Patelsky
Concessions Chair Jennifer Mandler
Hugs & Kisses Chair Michelle Farrar
Flowers Chair Rosary Ambrocio
Cast Party Host Families Buckley and Moss
Volunteers Devon Alexander, Rosary Ambrocio, Stephanie Buckley,
Kerrie Bui, Scott Bui, Angel Chen, Bethany Chen, Christiana Chen,
Dan Chen, Jessica Cho, Jan Eggers, Michelle Farrar, Yan Fen,
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Sarah Sheehan, Jeanne Tamagny, and Jill Torrente

Thank you to the following families for their support through ads in the PlayHill:

Ambrocio, Chen, Eggers, Haworth, Hopper, Ippolito, Krigsman,
Lee, Lenger, Mandler, Moss, Swiderski, Tamagny, and Torrente

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Kathryn Yannalfo of *Photography by Sky*
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Montvale Chinese Cuisine and Wegmans
for supplying our hungry cast and crew with dinner.

Uncle Louie's
for generously opening after hours for our cast.

Montvale Hardware
for their generous discount on building materials and continued support.

The Montvale Fire Department
for graciously accommodating us for our final cast party.

Shannon and Gary Andresini and Jeff McKinley
for custom printing our scenic design pieces.

Hadyn Hopper for assisting with the PLAYHILL!

HISTORY

Rodgers + Hammerstein's Cinderella is the new Broadway adaptation of the classic musical. This contemporary take on the classic tale features Rodgers & Hammerstein's most beloved songs, including "In My Own Little Corner," "Impossible/It's Possible" and "Ten Minutes Ago," alongside an up-to-date, hilarious and romantic libretto by Tony Award nominee Douglas Carter Beane.

Concord Theatricals proudly licenses four versions of *Rodgers & Hammerstein's Cinderella* – three full-length versions and one 60-minute Youth Edition. Here's a brief guide to help you distinguish the four titles, along with a handy "at-a-glance" chart of the musical numbers in the three full-length editions.

...

Rodgers & Hammerstein's Cinderella was written for television. Originally aired in 1957, it was remade in 1965 and again in 1997. Each of the teleplays was slightly different, based on the original but with a few added songs – not always the same ones, but added songs nonetheless.

Teleplays adapted to the stage are never exactly what is shown on the screen. The first two stage versions – titled *Rodgers & Hammerstein's Cinderella (Original)* and *Rodgers & Hammerstein's Cinderella (Enchanted Edition)* – are inspired by the 1957 and 1997 versions, but they are not precisely the same. No commercial breaks in the theatre! You have to keep moving...

Rodgers & Hammerstein's Cinderella (Original) is based on the 1957 version starring Julie Andrews (and the 1965 version starring Lesley Ann Warren), adheres most closely to the original teleplay. Presented in three acts, the stage adaptation includes all the songs from the telecast, along with "Boys and Girls Like You and Me," sung by the King and Queen.

When ABC remade *Rodgers & Hammerstein's Cinderella* in 1997, it featured a multiracial cast, which not only showed how universal Rodgers & Hammerstein were in the way they told their stories, but how the future could look. ***Rodgers & Hammerstein's Cinderella (Enchanted Edition)*** is inspired by that production – which starred Whitney Houston and Brandy – and includes some, but not all, of the additional songs used. "The Sweetest Sounds" and "There's Music in You" are both included, along with two songs added to the 1965 remake, "Boys and Girls Like You and Me" and "Loneliness of Evening." ("Falling in Love with Love," a Rodgers & Hart song sung by Cinderella's Stepmother in the 1997 TV production, is not part of this stage adaptation.)

In 2013, *Cinderella* finally made it to Broadway, where she had never been before. Featuring a brand-new book from librettist Douglas Carter Beane, the Broadway version added several new characters and expanded the world of the original. In addition to its contemporary feel, ***Rodgers + Hammerstein's Cinderella (Broadway Version)*** includes two new songs, "Me, Who Am I?" and "He Was Tall," along with "Loneliness of Evening" and "There's Music in You" from earlier versions.

At its core, *Rodgers & Hammerstein's Cinderella* remains the heartfelt tale of the girl from the cinders who connects with her prince. But each version shows her to be a little different, whether tried and true (Original), an outsider hoping to find her way in (Enchanted

Edition), or forthright and kind as she tries to change the prince into a better man (Broadway Version).

All versions still have “The Prince Is Giving A Ball,” “In My Own Little Corner,” “Impossible,” “Ten Minutes Ago,” “Stepsisters’ Lament,” “When You’re Driving Through the Moonlight,” “A Lovely Night” and “Do I Love You Because You’re Beautiful?” – songs the world has loved since March 31, 1957, when Cinderella worked her magic on over 100 million television viewers on that one Sunday night.

ABOUT THE AUTHORS



Richard Rodgers' contribution to the musical theatre of his day was extraordinary, and his influence on the musical theatre of today and tomorrow is legendary. His career spanned more than six decades, his hits ranging from the silver screens of Hollywood to the bright lights of Broadway, London and beyond. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs and 40 Broadway musicals.

Richard Rodgers (1902-1979) and Lorenz Hart (1895-1943) wrote their first shows together when both were still students attending Columbia University. Their breakthrough came with the score for a 1925 charity show, *The Garrick Gaieties*, which introduced the classic valentine to their hometown, “Manhattan.”

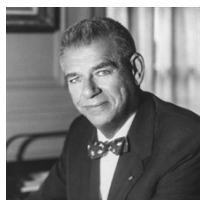
Over the next five years they wrote 15 musical comedies for Broadway and London's West End before relocating to Hollywood in 1930, where they contributed songs and wrote the scores for several movie musicals, most notably *Love Me Tonight*, starring Maurice Chevalier.

In 1935 they returned to New York to write the score for Billy Rose's circus musical *Jumbo*, launching a golden era that included *On Your Toes*, *Babes In Arms*, *I'd Rather Be Right*, *I Married An Angel*, *The Boys From Syracuse*, *Too Many Girls*, *Higher And Higher*, *Pal Joey* and *By Jupiter*. In 1943 the partnership disbanded temporarily when Rodgers collaborated with Oscar Hammerstein II on *Oklahoma!*, but it resumed with a revision of their 1927 hit *A Connecticut Yankee*, which opened on November 17, 1943 – less than a week before Lorenz Hart's death.

For the next two decades Richard Rodgers collaborated exclusively with Oscar Hammerstein II on such musicals as *Carousel*, *Allegro*, *South Pacific*, *The King And I*, *Pipe Dream* and *The Sound of Music*. Collectively, their musicals have garnered dozens of awards, including Pulitzer Prizes, Tonys, Oscars, Emmys, Grammys, and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards.

After Hammerstein's death in 1960, Rodgers continued to write for the musical stage, including *No Strings*, and collaborations with Martin Charnin, Stephen Sondheim and Sheldon Harnick. His fortieth, and final, Broadway musical, *I Remember Mama*, opened on Broadway less than eight months before his death on December 30, 1979.

The Richard Rodgers Theatre on Broadway was renamed in his honor, and Rodgers and Hart were each commemorated on a US postage stamp at the end of the last century.



Oscar Hammerstein II was born on July 12, 1895 in New York City. His father, William, was a theatre manager and for many years director of Hammerstein's Victoria, the most popular vaudeville theatre of its day. His uncle, Arthur Hammerstein, was a successful Broadway producer and his grandfather, Oscar Hammerstein, a famous opera impresario.

Hammerstein started writing lyrics for the Columbia University Varsity shows while studying law. His earliest works included musical comedies written with a Columbia undergraduate seven years his junior named Richard Rodgers. (The 1920 varsity show, *Fly With Me*, was composed by Rodgers with lyrics by both Hammerstein and a fellow classmate of his named Lorenz Hart.) Withdrawing from Columbia Law School after his second year to pursue a career in theatre, Hammerstein took a job with his uncle as an assistant stage manager.

In 1919 Hammerstein's first play, *The Light*, was produced by his Uncle Arthur; it lasted four performances. Undaunted, he continued to write both lyrics and librettos, principally with Otto Harbach as his collaborating author. His first success, with Harbach, Vincent Youmans and Herbert Stothart, was *Wildflower* in 1923. Hammerstein found his niche with some of the greatest composers of his day, breathing new life into the moribund artform of operetta with such classics as *Rose-Marie* (music by Rudolf Friml), *The Desert Song* (Sigmund Romberg), *The New Moon* (Romberg), and *Song of the Flame* (George Gershwin). With Jerome Kern, Hammerstein wrote eight musicals, including *Sweet Adeline*, *Music in the Air* and their masterwork, *Show Boat*. His last musical before embarking on an exclusive partnership with Richard Rodgers was *Carmen Jones*, the highly-acclaimed 1943 all-black revision of Georges Bizet's tragic opera *Carmen*.

During the years that Hammerstein was redefining the terms of operetta, Richard Rodgers and Lorenz Hart were challenging the accepted norms of musical comedy with shows that set new standards for wit, sophistication and innovation. The Rodgers & Hammerstein partnership began with *Oklahoma!* (1943). Like Hammerstein's *Show Boat* and Rodgers & Hart's *Pal Joey*, the first Rodgers & Hammerstein musical was a groundbreaking milestone, blending musical comedy and operetta into a whole new genre - the musical play. *Oklahoma!* was also the start of the most successful partnership in Broadway history and was followed by *Carousel*, *Allegro*, *South Pacific*, *The King And I*, *Me And Juliet*, *Pipe Dream*, *Flower Drum Song* and *The Sound of Music*. Rodgers & Hammerstein wrote one musical specifically for the big screen - *State Fair* - and one for television - *Cinderella*. Collectively, their musicals have garnered dozens of awards including: Pulitzer Prizes; Tonys, Oscars, Emmys, and Grammys; and Drama Desk, Drama Critics' Circle, Outer Critics' Circle, Laurence Olivier, and Evening Standard Awards.

As producers, Rodgers & Hammerstein presented plays, musicals and revivals, including John van Druten's *I Remember Mama*, Anita Loos' *Happy Birthday*, Irving Berlin's blockbuster *Annie Get Your Gun*, the national tour of *Show Boat* (1947-49) and six of their own stage musicals (from the Pulitzer-winning *South Pacific* in 1949 to the Tony-winning *The Sound of Music* ten years later). They also produced the motion picture version of *Oklahoma!* and founded their own music publishing firm, Williamson Music (basing the name on the fact that both of their fathers were named William.)

Oscar Hammerstein II was a member of the board of directors of many professional organizations, including the Dramatists Guild and the Screen Writers' Guild. He received many personal honors and awards including five honorary degrees, two Pulitzer Prizes, two Academy Awards and five Tony Awards.

His last musical was *The Sound of Music*, written with Richard Rodgers in 1959; his last song was "Edelweiss," written for that musical during its Boston tryout. Oscar Hammerstein II died at his farm in Doylestown, Pennsylvania, on the morning of August 23, 1960.

In 1995 Hammerstein's centennial was celebrated worldwide with commemorative recordings, books, concerts and an award-winning PBS special, *Some Enchanted Evening*. The ultimate tribute came the following season, when Oscar Hammerstein II had three musicals playing on Broadway simultaneously: *Show Boat* (1995 Tony Award winner, Best Musical Revival); *The King and I* (1996 Tony Award winner, Best Musical Revival); and *State Fair* (1996 Tony Award nominee for Best Score.)

"The Careful Dreamer," a Time Magazine cover story on Oscar Hammerstein II, was published on October 20, 1947. A biography, *Getting to Know Him* by Hugh Fordin, was first published by Random House in 1977. A revised edition of Hammerstein's Lyrics, edited by his son William Hammerstein and containing an introductory essay by the lyricist, plus a preface by his protege Stephen Sondheim, was published by Hal Leonard Publishing in 1985.

The Complete Lyrics of Oscar Hammerstein II was published by Alfred A. Knopf in 2008.



Douglas Carter Beane was Artistic Director for Drama Dept. at the Greenwich House for ten years. As director/writer his current projects include the musical *Hood* (score by Lewis Flinn, Dallas Theater Center), Noel Coward's *Me and The Girls* (reading at Roundabout, being developed for Michael Urie), *Star-Spangled* (score by Lewis Flinn, workshopped at the Vineyard) *To Wong Foo* (score by Lewis Flinn), *The Big Time* (score by Douglas J. Cohen, concert at McCarter Theatre Center with Santino Fontana) and Rodgers and Hart's *Babes in Arms*.

As a sole playwright/librettist, he has earned five Tony nominations and one Olivier nomination. Beane's plays are *The Little Dog Laughed*, *As Bees in Honey Drown*, *The Nance*, *Shows For Days*, *Music From A Sparkling Planet*, *The Country Club*, *Advice From A Caterpillar* and *The Cartells*. His musicals are Rodgers + Hammerstein's *Cinderella*, *Lysistrata Jones*, *Sister Act* and *Xanadu*.

He has written the libretto for the Metropolitan Opera's *Die Fledermaus*, which is currently in their repertory, and the summer show at Radio City Music Hall.

He wrote the film adaptation of his play *Advice From A Caterpillar*, as well as the screenplay of *To Wong Foo, Thanks For Everything, Julie Newmar*. He resides in New York City with his husband, composer Lewis Flinn, and their son, Cooper and daughter, Gabrielle.

References:

1. www.concordtheatricals.com
2. www.playbill.com

IN LOVING
Memory
OF OUR LOYAL FRIEND



REST IN PEACE,
Joseph McNeice

OCTOBER 2, 2005 - FEBRUARY 20, 2024

Pascack Players Cast and Crew



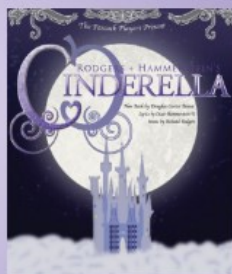
Dear ABBIE,

KEEP FOLLOWING YOUR DREAMS! WE ARE
SO PROUD OF YOU!

LOVE,
DAD, MOM, JACK AND MADISON



We are so proud of
the young man you
have become!



Congratulations to the cast and crew of Cinderella, and
to ALL the Seniors on their last show at Pascack Hills!

Dear Bethany,
We are so happy we get to see you as Cinderella in your eighth and last show at Hills. Thank you for the joy and laughter you have brought us these past four years expressed through your singing, acting and dancing on the Pascack Hills Theater stage. We are eternally grateful for the gift you are from above, and may you continue to shine and thrive through God's grace in the next chapter of your life.

Love,
Dad, Mom, Elijah, Christiana and Mochi



BETHANY



CONGRATULATIONS AND BREAK A LEG

Anderson

and the entire cast and crew of
CINDERELLA

The Moss Family



BREAK A LEG JOSHUA LEE!!!

WE ARE SO PROUD OF YOU

AND

LOVE YOU SO MUCH~!

BEST OF LUCK

TO

THE CAST AND CREW OF

CINDERELLA!



CONGRATULATIONS TO
THE CAST AND CREW OF
Cinderella



Break a leg!
The Haworth Family



Congratulations to the Entire Cast, Crew, and the Creative team of Cinderella!

*Bravo to our beautiful and talented daughter, Camilla!
Your dedication, passion, and talent truly shine brightly on stage! We are so proud of you and can't wait to see you as Charlotte!*

*Love always,
Mom, Dad, Melo and Gigi*



Impossible things are happening every day!

Congratulations to Eliza and the cast of Cinderella



GIANNA,

We are obviously proud, but beyond that; we see you and admire you. Just keep being you, and never stop singing. Never!

Follow your heart, listen to your voice. No one can bring you down.

Mom, Dad and Matty

VIOLET

Lilah

Anna

Fiana

Alyssa

Sophia

Nora

Rebecca Ava

Ellie

Congratulations

OWEN

Brenny

to the cast & crew of

Ryan

Gowri

Evie

Colin

Noura

Cinderella

Emily

Sophia

Hazel

Maxine

Mackenzie

HENRY

Shannon

Janelle

Ariana

Kayleigh Bella

Ayesha

Mikki

Claire

Elizabeth

Annabelle

Alyssa Bhuv

Kai

Finley

Estella



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Our one and only.
Watching you grow
too fast to the young
lady you've become.
Congratulations.
We are so proud of you!
Love Mom & Dad



JUPITER

We are so proud of you and your
hard work!
Break a leg.

We Love you - NANA and POPPO

The Bear Council

congratulates

Owen Lenger



and the entire cast and crew of CINDERELLA!



Dear Elijah,

We are so excited to see you play Jean-Michel in Cinderella. How time flies and the once little boy is now a tall young man coming to his own. May you continue to expand and display your God-given talents, and exemplify all that you were meant to be in everything you do.

Love,
Dad, Mom, Bethany, Christiana and Mochi



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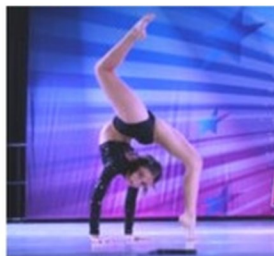
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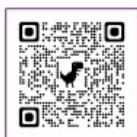




CONGRATULATIONS

TO THE CAST OF

CINDERELLA



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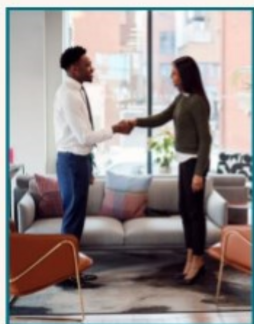
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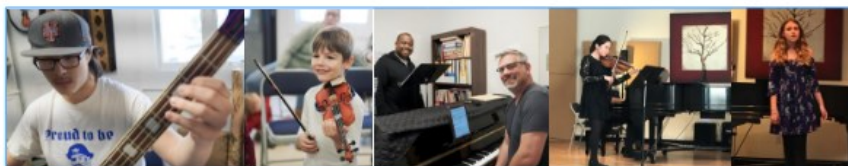
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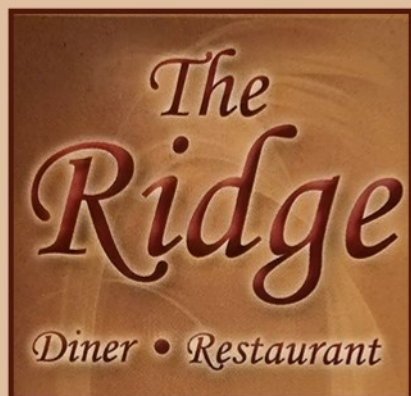


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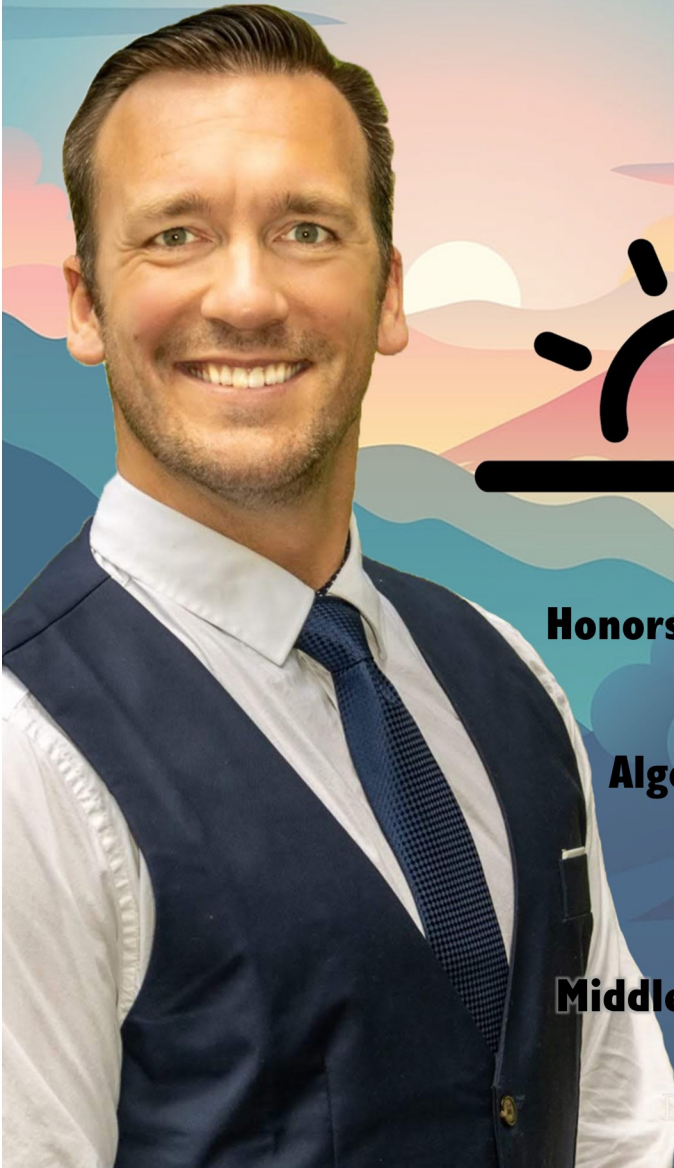
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