PLAYHILL

PHHS PLAYERS

The Pascack Hills Players Present

MANUAL TIME



Thurs. March 23rd at 7pm Sat. March 25th at 7pm Fri. March 24th at 7pm Sun. March 26th at 2pm

Pascack Hills High School, Montvale NJ



DIRECTOR'S NOTE

For as long as I have been directing here at Pascack Hills, the students have been asking me to choose *Mamma Mia!* for our spring musical. Over the years I've deflected the topic, saying the show is too overdone, pointing to other schools in our proximity who were putting it on, or even blaming our music director Nicole D'Angelo's general disdain for jukebox musicals -something that's become an in-joke with many of our cast members. However, I knew that this year, with this group of students, *Mamma Mia!* was the perfect choice.

Though Nicole may jokingly (??) disagree, Mamma Mia! is a fan-favorite for a reason. It's not just the Abba songs that audiences can't help but sing along to, or even the popularity of the 2008 film adaptation. I believe Mamma Mia! pulls off the very difficult challenge of taking incredibly well-known existing IP and transcending it into something greater than the sum of its parts. The show explores themes of chosen and found family, self-discovery, what it means to be a parent, the chaos and comfort of love, and how to navigate life's unexpected moments with humor and grace. Just as Sophie is searching for her own sense of identity, high school students are in the process of finding themselves, through their relationships with their families, friends, and their own self-expression. Grounded by its heartwarming central message that it's never too late to be honest with yourself or share your feelings, Mamma Mia! will make you want to laugh, cry, and, of course, get up to dance in your seat!

I would like to thank my production team, cast, crew, student designers, parent coordinators, and volunteers for all the hard work they put into this production. This show has been a true labor of love for all involved. Without each and every person's contributions, the incredible show you are about to watch would simply not be possible. I would also like to thank Principal Wieland for his unwavering support of our program - I don't know many principals who would set aside their own busy schedule to sit in the auditorium all afternoon to supervise a last-minute set build. We are forever grateful for all that you do! Thank you as well to our entire administration, faculty, security staff, Superintendent Bilotti, the Board of Education, and our rock-star custodial staff who put up with our late nights and occasional messes!

Thank you for the music, the songs I'm singing. Thanks for all the joy they're bringing. Who can live without it? I ask in all honesty, what would life be? Without a song or a dance what are we? So I say thank you for the music, for giving it to me.

-Allison Andresini, Director & Technical Director

PASCACK HILLS PLAYERS

PRFSFNT

MIISIC AND LYRIS BY

BENNY ANDERSSON & BJORN UIVAFUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY CATHERINE JOHNSON

STARRING

SARAH HILLER MADELINE LEIBMAN

ZACHARY LIGASAN ARIEL SHARON JACOB LEVIN DECLAN CLEARY HADYN HOPPER BETHANY CHEN FILIAH CHEN SNFHANSHN CHOWDHURY RILEY HAWORTH HANNAH BASKIN MICHAEL DUGAN

POSTER DESIGN

HADYN HOPPER

SECOND ASSISTANT MANAGER

JULIA MANDLER

SINDIF AGENOR

SCENIC DESIGN

JOCFLYN ADFRFTH

ASSOCIATE DESIGNER HARRY CORNELLIO

COSTUME DESIGN

JANNETTE FISHER

DANCE CAPTAIN

SOPHIA PADILLA

ABIGAIL TORRENTE

ASSISTANT STAGE MANAGER

ELIZA KRIGSMAN

SOUND DESIGNER

SHAAN DALAL

SCENIC CONSULTANT

VAI FNTINA CANNAO

AUDIO FNGINFFR

KELLY TENGCO

CHORFOGRAPHY

ADRIA WARFIELD

TECHNICAL DIRECTOR / DIRECTED BY

ALLISON ANDRESINI

PROP MASTER

CHRISTINA SAMOUHOS

STAGE MANAGER

KYLIR ALEXANDER

ETHAN FERRER

BEC NICOLAS

LIGHTING DESIGN

SABRINA MOE

LIGHTING COORDINATOR

PATRICK MORIARTY

MUSIC DIRECTOR

NICOLE D'ANGELO

SYNOPSIS

On a small Greek island, Sophie dreams of a perfect wedding — one which includes her father giving her away. The problem? Sophie doesn't know who he is! Her mother Donna, the former lead singer of the 1970s pop group Donna and the Dynamos, refuses to talk about the past, so Sophie decides to take matters into her own hands. Sneaking a peek in her mother's old diaries, she discovers three possible fathers: Sam, Bill, and Harry. She secretly invites all three to the wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought! Told through the legendary music of ABBA, Mamma Mia! has become a worldwide sensation that has audiences everywhere dancing.



THEATER ETIQUETTE

- Arrive on time.
- Visit the restroom before the performance begins.
- Turn off your cell phone or, if it must be on, put it on vibrate.
- Do not text during the performance.
- Pay attention to announcements that are made prior to many shows about the rules of the theater you are attending and the location of the fire exits.
- Don't speak during the performance...whispering is still speaking, so only in an emergency.
- Do not take pictures during the performance. It can be very distracting to the actors and can cause a mishap.
- Remain in your seat for the entire performance. If you must leave, exit
 during intermission. In an emergency, wait for an appropriate break in the
 show. It is rude to get up in the middle of a quiet moment...rude to the
 actors and your fellow audience members.
- Do not eat or drink in the theater. If you must have a cough drop, or something of that nature, do not make noise with the wrapper.
- Do not put your feet up on the seats or balcony and do not kick the seat in front of you.
- Do not angle your head together with your "special someone" as you obstruct the view of the people behind you.
- Do laugh when the performance is funny.
- Do applaud when it is appropriate during the performance.
- Do applaud when the performance is over...this tells the performers and crew that you appreciate their work.
- Stand and applaud if you really thought the show was great!

PRODUCTION TEAM



Allison Andresini



Nicole D'Angelo



Adria Warfield



Sabrina Moe



Shaan Dalal



Ethan Ferrer



Kylir Alexander



Bec Nicolas



Jocelyn Adereth



Scott Seickel

PRODUCTION TEAM

Director	ALLISON ANDRESINI
Music Director	NICOLE D'ANGELO
Choreography	ADRIA WARFIELD
Costume Designer	
Lighting Coordinator	PATRICK MORIARTY
Technical Director	ALLISON ANDRESINI
Audio Engineer	KELLY TENGCO
Scenic Consultant	VALENTINA CANNAO
Scenic Designer	JOCELYN ADERETH
Stage Manager	ETHAN FERRER
Stage Manager	KYLIR ALEXANDER
Stage Manager	BEC NICOLAS
Assistant Stage Manager	ELIZA KRIGSMAN
Second Assistant Stage Manager	JULIA MANDLER
Second Assistant Stage Manager	SINDIE AGENOR
Lighting Designer	SABRINA MOE
Sound Designer	SHAAN DALAL
Head of Carpentry	
Prop Master	CHRISTINA SAMOUHOS
Costume Assistant	KEIRA FERRENTINO
Costume Assistant	STEPHANIE YE
Hair and Makeup Designer	SOPHIA PETTARIS
Dance Captain	SOPHIA PADILLA
Dance Captain	ABBIGAIL TORRENTE
Junior Dance Captain	HANNAH PADILLA
Lobby House and House Manager	KATIE VERDE
Props, Painting, and Lobby Display	DEREK GEIER
Graphic Design	

CREW

Build TeamJOCELYN ADERETH, SINDIE AGENOR
KYLIR ALEXANDER, ADI ATHREYA, SHAAN DALAL,
DYLAN DIRESE, ETHAN FERRER, HOWIE HERTZBERG,
ELIZA KRIGSMAN, JULIA MANDLER, SAWYER MERCIER,
SABRINA MOE, BEC NICOLAS, OLIVIA NIXON,
CHARLIE ROBINSON, CHRISTINA SAMOUHOS, SCOTT SEICKEL,
AUSTIN SIBLEY, BRENDAN SWIDERSKI, JUPITER TAMAGNY,
Running CrewSINDIE AGENOR, KYLIR ALEXANDER,
ADI ATHREYA, DYLAN DIRESE, ETHAN FERRER,
EMILY KEARNS, ELIZA KRIGSMAN,
SAWYER MERCIER, AUSTIN SIBLEY,
Brendan Swiderski, Jupiter Tamagny
Prop Design, & Set Dressing EMILY KEARNS, CHRISTINA SAMOUHOS
Lighting REINA ALIKO, ZACH BEN, MELANIA BUI,
Trayee Jha, aliana Kovalyov, Sabrina Moe,
LILY PLECHNER, KANISHKA PRASANNA
Sound REINA ALIKO, SHAAN DALAL, OLIVIA NIXON,
LILY PLECHNER, SCOTT SEICKEL
Costumes KEIRA FERRENTINO, EMILY KEARNS, STEPHANIE YE
House Manager & Lobby



WHO'S WHO ON THE PRODUCTION TEAM

ALLISON ANDRESINI

(DIRECTOR/TECHNICAL DIRECTOR) -Allison Andresini is a filmmaker. theater director, writer, producer, and acting coach. Allison got her BFA in Acting from Montclair State University in 2010. She is co-founder and Executive Producer of Band Name Pictures, a film production company she runs with her best friend and artistic collaborator Gillian Holmes. Previous productions at PHHS - Under Pressure: A Musical Revue, Curtains, Face-Time Continuum, Sister Act (Winner Best Actress - Yemie Woo, PaperMill Rising Star Awards '21), Songs for a New World, 9 to 5 The Musical, and Pride and Prejudice. She has directed plays at The Living Theater, Luna Stage, Treehouse Theater, and with the Montclair State University Players Club. In April of 2022 she was awarded Best Female Filmmaker at the New Jersey Film Awards. Her films have been screened at New York Shorts International Film Festival, Golden Door International Film Festival, Hoboken International Film Festival, Garden State Film Festival, Reale Film Festival, Big Apple Film Festival, and Indie Street Film Festival. She would like to thank the cast, crew, and production team for all their hard work, and her friends, family, and fiancé Ryan for their tireless support.

NICOLE D'ANGELO (MUSIC DIRECTOR) - Nicole D'Angelo (they/she) is a music director, actor, and multi-instrumentalist. Nicole is a

music director on staff at French Woods Festival and the Professional Performing Arts School in Manhattan. She also freelances at schools and theaters across NJ and NYC. A recovering classical musician, they majored in piano and bass clarinet at Montclair State University before pursuina musical theater full time. Recently Nicole had the honor of music directing/supervising the off-Broadway premiere of The Civility of Albert Cashier, which was one of the first alltrans productions ever performed in NYC. In September they music assisted the world premiere of a neurodiverse musical called How to Dance in Ohio (Syracuse Stage). Nicole is proudly Autistic and a passionate advocate for authentic representation and equitable hiring of disabled performers on stage and screen. Congrats to the cast of Mamma Mia!

PATRICK MORIARTY (LIGHTING

DESIGNER) - Patrick Moriarty is a NJ based lighting designer and recent graduate of Pace University's design program. His work includes IMBMS, an off broadway sketch comedy show, design for Flo Rida and Gavin Degraw, as well as architectural design for clubs and bars around the Tri-state area. Patrick wants to congratulate the cast and crew on an amazing performance!

KELLY TENGCO (AUDIO) - Kelly (she/her) is involved in theatre and the arts in many capacities, most notably as a singer, writer, translator, and audio engineer. Kelly sorta fell into

WHO'S WHO ON THE PRODUCTION TEAM

audio when she stuck around the theater long enough for someone to finally say, "Hey, wanna help with the mics?" Since then, she has gone on to become an audio apprentice with Afterwork Theater, and run sound for Rooftop Musical Society. A former teacher of ten years, Kelly is so excited to combine her passion for education, musical theatre, and audio with such a groovy bunch of students. Congrats to the cast and crew!

ADRIA WARFIELD (CHOREOGRAPHER)

- Adria began her journey in dance at Progressive Dance Studio in New Jersey. In her early teens, she danced in Alvin Ailey American Dance Theater's Junior Division program where she volunteered as a teacher's assistant for three years, and trained until she graduated high school. While in high school, she also did a summer intensive at the Dance Theatre of Harlem, Ms. Warfield then attended Montclair State University from which she graduated magna cum laude with a B.F.A. in dance. During high school and college, she gave dance workshops for students at her previous elementary school. After graduating college, Ms. Warfield began teaching dance at various dance studios, and choreographing for the musical theater department at Pascack Hills. She then went on to become the color guard instructor at PHHS and, in addition to her work at Pascack Hills, she is a full time dance teacher at a charter school and a Masters of Educational

Technology candidate at New Jersey City University.

JOCELYN ADERETH (SCENIC

DESIGNER) - Jocelyn/Jo, is a junior and this is her fourth show at Hills. After being in the cast of Songs for a New World, the cast and crew of 9 To 5, and Assistant Technical Director for Pride and Prejudice for this show, she is the scenic designer! She has found a passion and talent in scenic design and will be pursuing this in college. She is incredibly proud of all of the hard work done on this show and hopes you will enjoy your stay at the Summer Night Taverna! And of course, this production of Mamma Mia!

KYLER ALEXANDER (STAGE MANAGER)

- This is Kylir's 7th and final show at Pascack Hills, it is also his 4th as a part of the stage management team and his 2nd as a head stage manager. Kylir has worked on: Under Pressure, Curtains, Sister Act, Songs For A New World, 9 to 5 The Musical, Pride and Prejudice, and Mamma Mia! Kylir will be continuing to work in theater at Montclair state university this coming fall! While he is sad to leave the program he came up in, he is excited to continue theater in the professional world!

SHAAN DALAL (SOUND DESIGNER) -

This will be Shaan's seventh show with the PHHS Players. He is very excited to be back in the booth working on the sound design for *Mamma Mia*! He would like to thank Dore and the

WHO'S WHO ON THE PRODUCTION TEAM

directing team for their support. He wishes good luck to the cast and crew on a great show!

ETHAN FERRER (STAGE MANAGER) - Mamma Mia! will be Ethan's 7th show with the Pascack Hills Players! He started off in the running crew in Under Pressure and finished his freshman year being the prop master in Curtains. He started building with the crew in Sister Act during the spring of his sophomore year. Ethan began to assist with stage management in his junior year in Songs for a New World and 9 to 5 and is now helping the players run the show, Mamma Mia! He hopes you enjoy the show!

ELIZA KRIGSMAN (ASSISTANT STAGE MANAGER) - Eliza is a junior, and is so excited for her fourth show at Hills. Eliza has been in Running Crew since her first show, and is so grateful to be Assistant Stage Manager for Mamma Mia! Eliza is thrilled to see the hard work of the cast and crew come to fruition, and hopes you enjoy the show!

SABRINA MOE (LIGHTING DESIGNER)

- Sabrina is excited to be part of Mamma Mia!, her seventh show at Hills. This is her fifth show as head of lights, with Sister Act being her first. In addition to lights, Sabrina has assisted with the building and painting of sets for past productions. She is thankful for the mentors, cast, and fellow stage crew members who are involved in this amazing show. Enjoy, and good luck to everyone!

BEC NICOLAS (STAGE MANAGER) Bec began working with the Running
Crew in Sophomore year for Songs For
A New World, and was the Prop Master
for 9 to 5. Bec became the Assistant
Stage Manager Junior year and was
also part of the Running Crew for Pride
and Prejudice. Bec is incredibly excited
to be working on Mamma Mia! as a
Stage Manager for the first time.

SOPHIA PETTARIS (HEAD OF HAIR AND MAKEUP) Sophia is currently a senior at Pascack Hills and is so excited for Mamma Mia! This is her fourth production with the Pascack Players! she has been a part of costume/hair and makeup for Song of a New World, 9-to-5 and Pride & Prejudice! She is so grateful to be part of this amazing crew and thanks to everyone who has made it such a memorable experience! She hopes you enjoy the amazing costumes, lights, set and acting!!

STEPHANIE YE (COSTUME ASSISTANT)

- Stephanie is currently a senior at Pascack Hills and is excited to be a part of her fourth and final production with the Pascack Players! She has been a part of the costume crew for Songs of a New World, 9-to-5, and Pride & Prejudice. She is incredibly thankful for her fellow costume crew and Jsa for making this experience super fun, memorable, and valuable. She hopes you enjoy the wonderful costumes, sets, lighting + sound production, and acting of Mamma Mia!

SCENES AND MUSICAL NUMBERS

Act One

net one			
"Overture" Orchestra			
"I Have a Dream"Sophie			
"Honey, Honey"Sophie, Ali, Lisa			
"Money, Money, Money"Donna, Company			
"Thank You for the Music" Harry, Bill, Sam, Sophie			
"Mamma Mia!"			
"Chiquitita"			
"Dancing Queen" Rosie, Tanya, Donna, Company			
"Lay All Your Love on Me"Sky, Sophie, Pepper, Eddie, Men, Women			
"Super Trouper" Donna, Tanya, Rosie, Women "Gimme! Gimme! Gimme!" Lisa, Ali, Sophie, Sam, Bill, Harry, Women			
"Gimme! Gimme!"Lisa, Ali, Sophie, Sam, Bill, Harry, Women			
"The Name of the Game"Sophie, Bill			
"Voulez Vous" Sky, Eddie, Pepper, Company			
Act Two			
"Entr'acte" Orchestra			
"Under Attack"			
"One of Us"			
"S.O.S."Sam, Donna			
"Does Your Mother Know"Tanya, Pepper, Lisa, Ali,			
Featured Dancers, Men			
"Knowing Me, Knowing You"Sam, Sophie			
"Our Last Summer"			
"Slipping Through My Fingers"			
"The Winner Takes It All"			
"Take a Chance on Me" Rosie, Bill			
"Dancing Queen Hymn"Company			
"I Do, I Do, I Do, I Do, I Do" Sam, Rosie, Tanya, Donna, Company			
"I Have a Dream"Sophie, Company			
"Bows"Company			
Encore			
"Mamma Mia (Bows)"Company			
"Dancing Queen (Bows)"			
"Waterloo"Donna, Tanya, Rosie, Sam, Harry, Bill, Company			

Intermission

There will be a 15-minute intermission. Snacks will be sold in the lobby.

CAST

(In order of appearance)

"Sophie Sheridan"	SARAH HILLER
"Ali"	
"Lisa"	HANNAH BASKIN
"Tanya"	HADYN HOPPER
"Rosie"	BETHANY CHEN
"Donna Sheridan"	MADELINE LEIBMAN
"Sky"	DECLAN CLEARY
"Pepper"	ELIJAH CHEN
"Eddie"	SNEHANSHN CHOWDHURY
"Harry Bright"	
"Bill Austin"	ARIEL SHARON
"Sam Carmichael"	ZACHARY LIGASAN
"Father Alexandrious"	MICHAEL DUGAN
"Featured Dancers"	RILY ALEXANDER,
CAMILL	A AMBROCIO, CAITLIN BUCKLEY,
AVA PATELSKY, CO	RA PATELSKY, ABIGAIL TORRENTE
"Ensemble"	. CAMERON CHO, LAILA COLLAS,
MICHAEL DUGAN, F	RICHARD DRESSEL, ETTIE EGGERS,
JACOB FARRAR, EVA	FRIEDMAN, AYDAN GOLDSTEIN,
	anderson moss

The Pascack Hills Players would like to thank
Ms. Bilotti, Mr. Wieland, Mrs. Pollinger, Mr. Piccini and
the entire staff, administration, and Board of Education
for their support of theater at Pascack Hills.

CAST



Rily Alexander



Camilla Ambrocio



Hannah Baskin



Caitlin Buckley



Bethany Chen



Elijah Chen



Cameron Cho



Snehanshn Chowdhury



Declan Cleary



Laila Collas



Richard Dressel



Michael Dugan



Ettie Eggers



Jacob Farrar

CAST



Eva Friedman



Ayden Goldstein



Riley Haworth



Sarah Hiller



Hadyn Hopper



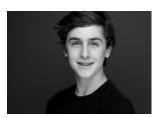
Madeline Leibman



Jacob Levin



Zachary Ligasan



Anderson Moss



Ava Patelsky



Cora Patelsky



Ariel Sharon



Abbie Torrente

RILY ALEXANDER (FEATURED

DANCER) - Rily is currently a sophomore at Pascack Hills High School. This is her second show with the Pascack Players and can't wait for many more to come! She had previously done shows at Fieldstone Middle School (Big and Marry Poppins), AEDE (Oliver, Charlie and the Chocolate Factory), and HHYT (The Music Man). She knows how much time and effort has been put into this show by everyone involved and it definitely shows! Rily hopes that everyone sings their heart out and breaks a leg!

CAMILLA AMBROCIO (FEATURED

DANCER) - Camilla is a freshman who is thrilled to be a part of her first production at Pascack Hills. Past performances include The Little Mermaid, Big Fish, 13 the Musical, Spelling Bee, Monty Python's Spamalot and Once Upon a Mattress. Outside of performing she enjoys competing in sports and teaching children. She would like to give a huge thanks to her cast, directors, crew, production team, family and friends for all their endless support!

HANNAH BASKIN (LISA) Hannah is so excited to be performing in Mamma Mia! and hopes you all love this show as much as she has loved working on it. This is her eighth time participating in a Pascack Hills Players Production, most recently playing Charlotte Lucas in Pride and Prejudice. She also performed in 9 to

5 (Candy Striper/Ensemble), Under Pressure: A Musical Review (Emily) and FaceTime Continuum: A Virtual Reality (Cast Member). Additionally, she was a member of running crew for Curtains and Songs for a New World and served as the graphic designer for Sister Act. She would like to thank Allison and the entire cast. crew, and production team for all the work they have put into this show and all of the love and support they have shown over the past four years. She is especially grateful for her fellow seniors and feels so lucky to have shared this experience with them.

CAITLIN BUCKLEY (FEATURED)

DANCER) - Caitlin is a 9th grader, and Mamma Mia! is her second show with the Pascack Hills Players. She has appeared in Pride and Prejudice, Frozen, Jr., Big Fish, The Little Mermaid, Jr., 13: The Musical, The 25th Annual Putnam County Spelling Bee, The Jungle Book Kids, Working: The Musical, Shrek, High School Musical, Jr. and Mary Poppins, Jr. Caitlin would like to thank the cast, crew and creative team for this incredible experience.

BETHANY CHEN (ROSIE) - Mamma Mia! is Bethany's sixth show with the Pascack Hills Players (Facetime Continuum, Sister Act, Songs for a New World, 9 to 5 (Kathy), Pride and Prejudice (Elizabeth Bennet)) and she could not be more excited to bring this iconic show to life to close out her junior year. In addition to theater, Bethany is in the Chamber Choir, A

Capella Choir, Concert Band, and Jazz Band. She is also the captain of the color guard, on the board for the Tri-M Music Honor Society, a director of the FMS musical, on the varsity debate team, an executive for Camp Raspberry, and an editor for the Trailblazer. This show has been an absolutely amazing experience and she could not be more grateful for the opportunity. She would like to thank Allison, Adria, Nicole, stage crew, student management, and her castmates for the incredible work they have done. A special shout out to the class of '23--thank you for the legacy that you are leaving behind. She would also like to say thank you to Mommy, Daddy, Elijah (who is finally doing theater with Bethany again), Christiana, and her friends for always supporting her even when she won't stop singing and dancing down the halls. "Tonight the super trouper beams are gonna blind me, but I won't feel blue, like I always do, 'cause somewhere in the crowd there's YOU."

ELIJAH CHEN (PEPPER) -Mamma
Mia! is Elijah's first show with the
Pascack Hills Players. While at
Fieldstone Middle School, Elijah
participated in multiple shows
including The Little Mermaid (Scuttle),
Mary Poppins, and Broadway
Theater's Workshop production of
Mamma Mia!. He is currently in
Chamber Choir, Acapella Choir, Jazz
Band and is first chair violin at

Rockland Conservatory of Music's orchestra. Elijah is also a member of Pascack Hills' Freshman Soccer. Basketball, and Track teams. In his spare time Elijah enjoys playing video games and the guitar. He would like to thank Allison, Adria, Nicole, the stage crew, and cast members for putting in so much work for this show to be the best it can be. He would also like to give a special thanks to Mom, Dad, Bethany, Christiana, and the rest of the family for their unending support at every show. He is grateful to all his friends that believed in him and pressured him me into doing the show because he has thoroughly enjoyed every minute of this wonderful experience.

CAMERON CHO (ENSEMBLE) -

Cameron had been in 3 Pascack Hills productions, this is her fourth show. In the show *Mamma Mia!* she is part of the ensemble. When she isn't at rehearsal she goes to work, babysits, and reads.

SNEJAMSHN CHOWDHURY (EDDIE)

Is a Junior who is new to Pascack Hills and theater. He would like to thank the cast crew, and production team of Mamma Mia! for their hard work.

DECLAN CLEARY (SKY) - Declan is a Senior at Hills and is thrilled to be here for this show. You may have seen him in his other performances in Under Pressure, Curtains, Songs for a New World, 9 to 5, and Pride and

Prejudice. He could not be more excited to be part of such an amazing cast and crew, and hopes you enjoy the show as much as he does!

LAILA COLLAS (MISS BINGLEY) -Laila is a sophomore at Hills and is excited to be in her 3rd show with the players. She was in 9 to 5, last year, and played Miss Bingley in *Pride and Prejudice*. She would like to thank everyone for their hard work.

RICHARD DRESSEL (ENSEMBLE) Richard is currently a sophomore at
Pascack Hills and has had 2
productions with Hills including
Mamma Mia! He is so grateful
towards the crew, cast, and
production team for working their
absolute hardest to put on a good
show.

MICHAEL DUGAN (FATHER ALEXANDRIOS/ENSEMBLE) Mamma Mia is Michael's second show at Pascack Hills! Before this, he acted in Pride and Prejudice at Hills, and in The Little Mermaid and Mary Poppins at Fieldstone Middle School, He's thoroughly enjoyed his time with the players over these past couple months, and he would like to thank Allison, Adria, Nicole, and all of the other people not on stage tonight working hard to make this show happen. He would also like to thank his parents for the constant support, and most importantly everyone who came to watch the musical! Everyone worked so hard to put this together, so please enjoy every moment!

ETTIE EGGERS (ENSEMBLE) - Ettie is a Freshman at Hills and is very excited to do this show! This is their second show at hills, the first being *Pride and Prejudice*. She is loving working on these shows and is looking forward to sharing Mamma Mia! with the audience. She wants to share a "Thank you" to the parents who were necessary for this show to happen. As well as a thank you to the crew, the show would not be possible if they were not there. She would like to thank everyone for making this show incredibly fun and memorable.

JACOB FARRAR (ENSEMBLE) - Jake is a Freshman and Mamma Mia! is his first show at Hills, though he knows it definitely won't be his last. He has done shows at Woodcliff Middle School, Applause Performing Arts Center, and Porch Light Productions. He would like to thank his family for their support, and also the cast and crew for this wonderful time

EVA FRIEDMAN (ENSEMBLE) Eva is currently a Freshman at Pascack Hills, and it is her first time acting in a Hills play. Recently, she was Veruca Salt in the production of Willy Wonka and the Chocolate Factory at Woodcliff Middle school. She would like to thank the talented cast and crew for their hard work and dedication to making the show amazing! She wishes everyone good luck!

AYDAN GOLDSTEIN (ENSEMBLE) -Aydan is a senior at Hills and has

loved being in Mamma Mia! as her first time being a part of the cast at Hills. She has previously done costume crew in 9 to 5 and helped with props for Pride and Prejudice. She has always loved Mamma Mia! and was so excited to join the production. She hopes you enjoy the show!

RILEY HAWORTH (ALI) - Riley
Haworth is currently a senior, and this
is her third show at Pascack Hills. She
was previously in Sister Act (Sister
Mary Robert) and 9 to 5 (Featured
Dancer). She would like to thank her
family and friends for always
supporting her. She is so excited for
you to see Mamma Mia! Enjoy the
show!

SARAH HILLER (SOPHIE) - Sarah is a new senior at Hills, and is so honored to end her high school theatre career with the Pascack Players. Wrapping up her history in Pride and Prejudice at PHHS, James and the Giant Peach, Working: A Musical, and Chicago at her old school, Sarah couldn't have asked for a more loving and welcoming crew. She would like to thank her director Allison for always pushing her to believe in herself, and her family for dealing with Voulez-Vous on repeat. Enjoy Mamma Mia!

HADYN HOPPER (TANYA) - Hadyn is a junior at Pascack Hills and is so excited to be a part of her sixth show with the Pascack Players. You might have seen her recently in *Pride and* Prejudice (Lady Catherine) or 9 to 5 (Roz). Her favorite thing about

playing Tanya is being able to work so closely with Maddy and Bethany and getting to be a part of such a heart-warming trio. She would like to thank all the people who put their time and effort into this show, including her mom, who spent hours working on this playbill, and her dad, who acted as her personal uber and door-dasher these past few months. Break a leg, everyone!

JACOB LEVIN (HARRY BRIGHT)-Jacob is excited to be back on the Hills stage for his eighth production with the Pascack Players. Jacob is a senior and has appeared in Curtains as Randy Dexter, Sister Act as Eddie Souther, Man 2 in Songs For a New World, 9 to 5 as Dick Bernly, and Pride & Prejudice as Mr. Darcy, as well as serving as a development assistant for Under Pressure and participating in the FaceTime Continuum Variety Show. In his spare time, Jacob enjoys photography, color guard, and playing games with friends. He hopes you enjoy the showl

MADELINE LEIBMAN (DONNA

SHERIDAN) – Maddy is a senior and cannot wait to perform in her 8th and final PHHS Players production!
Recently: Legally Blonde (Elle Woods), Pride and Prejudice (Mary), 9 to 5 (Doralee), Be More Chill (Brooke Lohst), and Songs for a New World. She is excited to be singing Abba songs with her friends on stage, and is grateful to the PHHS Players for making the past 4 years so special.

ZACHARY LIGASAN (SAM

CARMICHAEL) - Zach is a senior and is participating in his 4th and final show with the Pascack Hills Players. Previous credits include: Songs For a New World (On The Deck of a Spanish Sailing Ship Soloist and The River Won't Flow Duetist), 9 To 5 (Franklin Hart), Pride and Prejudice (Wickham). Zach would like to thank his family and friends for their endless support of him and his passion for the arts. Break legs to the cast, crew, and production team of Mamma Mia!

ANDERSON MOSS (ENSEMBLE) -

Anderson Moss is a freshman and loves being a part of the Pascack Hills Players. Prior to being in the Ensemble in Mamma Mia!, he was in Pride & Prejudice earlier this school year. At Fieldstone MS he was Prince Eric in The Little Mermaid and Michael Banks in Mary Poppins. Anderson would like to thank the entire cast, crew and directors for such a great experience! Enjoy the show!

CORA PATELSKY (FEATURED

DANCER) - Cora is currently a junior at Pascack Hills. This is her first show with Pascack Hills, but she has been in many other shows. Some of her most notable roles is when she played Annie in Annie, Dorothy in The Wizard of Oz, Sandy in Grease, Sharpay in High School Musical, Nala in The Lion Ling, Elsa in Frozen, and Mayzie in Seussical. Cora thanks her

cast members and directors for an amazing experience!

AVA PATELSKY (FEATURED DANCER)

– Ava is super excited to be in Mamma Mia! Ava is a junior in high school. Some of Ava's notable roles include Anna in Frozen, Jojo in Seussical, and Janet in the Drowsy Chaperone. Ava also has written many original songs, and some are already on Spotify. Ava and her twin Cora are planning on having a concert June 10th at Debonair Music Hall in Teaneck, so save the date!

ARIEL SHARON (BILL AUSTIN) - Ari is a senior at hills, this is his 8th show with the Pascack Hills Players. Previously, he participated in Under Pressure, Curtains, Facetime Continuum, Sister-Act, Songs For a New World, 9 to 5, and, most recently, Pride and Prejudice. He is really excited to be a part of this show. Ari is very proud of everyone who has dedicated their time and effort to this show, especially the funniest, most hard-working person he knows, Hadyn Hopper.

ABIGAIL TORRENTE (FEATURED

DANCER) - Abigail is a sophomore and this is her first show at hills! She has loved this experience and has had so much fun! She loves preforming and has already been in many shows: Hairspray, Wizard of Oz, High School Musical, and The Lion King. Abigail would like to thank the Mamma Mia! cast and crew for an amazing experience.

BACKGROUND

Mamma Mia! is based on the songs of ABBA, a Swedish pop/dance group active from 1972 to 1982 and one of the most popular international pop groups of all time, topping the charts again and again in Europe, North and South America and Australia. Following the premiere of the musical in London in 1999, ABBA Gold topped the charts in the United Kingdom again. This musical was the brainchild of producer Judy Craymer. She met songwriters Björn Ulvaeus and Benny Andersson in 1983 when they were working with Tim Rice on Chess. It was the song "The Winner Takes It All" that suggested to her the theatrical potential of their pop songs. The songwriters were not enthusiastic, but they were not completely opposed to the idea.

In 1997, Craymer commissioned Catherine Johnson to write the book for the musical. In 1998, Phyllida Lloyd became the director for the show.



Judy Craymer



Catherine Johnson



Phyllida Lloyd



Björn Ulvaeus



Benny Andersson

ACKNOWLEDGEMENTS

Parent Volunteer CoordinatorsAngel and Daniel Chen	
PlayHill Ad Sales CoordinatorsJennifer Mandler, Elizabeth Gloeggler	
PlayHill Layout & Design CoordinatorDawn Hopper	
Publicity & Fundraising Chair Stephanie Buckley	
Poster/Lawn Sign/Large Banner Design Hadyn Hopper	
Ticket Sales ChairPurobi Desai	
T-Shirt Sales ChairPurobi Desai	
50/50 ChairRachel Baskin	
Concessions ChairJennifer Mandler	
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Flowers Chair Kim Ferrentino	
Cast Party Host Families Ferrentino and Delal	
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Elizabeth Gloeggler, Jean Marie Haworth, Dawn Hopper,	
Susan Levin, Jennifer Mandler, Rhonda Swiderski, Jill Torrente	
VolunteersDevon Alexander, Rosary Ambrocio, Todd Baskin,	
Owen Baskin, Josh Baskin, Rachel Baskin, Stephanie Buckley,	
Angel Chen, Christiana Chen, Daniel Chen, Christy Cleary,	
Shalin Desai, Purobi Desai, Jan Eggers, Michelle Farrar,	
Kim Ferrentino, Renee Friedman, Elizabeth Gloeggler,	
Erika Goldstein, Richard Goldstein, Jean Marie Haworth, Bruce Hopper,	
Dawn Hopper, Tara Leibman, Sean Levin, Susan Levin,	
Jennifer Mandler, Christopher Moss, Rhonda Swiderski,	
Gina Patelsky, Jeanne Tamagny, Jill Torrente	

Thank you to the following families for their support through ads in the PlayHill:

Baskin, Chen, Cho, Cleary, Dressel, Eggers, Ferrentino, Haworth, Hiller, Hopper, Krigsman, Ligasan, Levin, Liebman, Moss, Patelsky, Sharon, and Torrente

Additional Thanks To:

Kathryn Yannalfo of Photography by Sky and Daniel Adereth Professional Photography 201-674-2068 for taking cast & production headshots and dress rehearsal photos.

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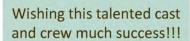
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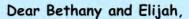


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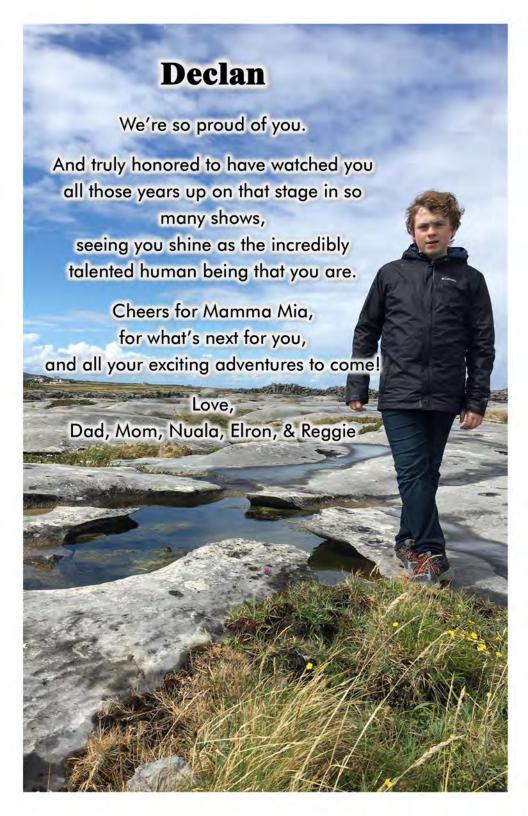


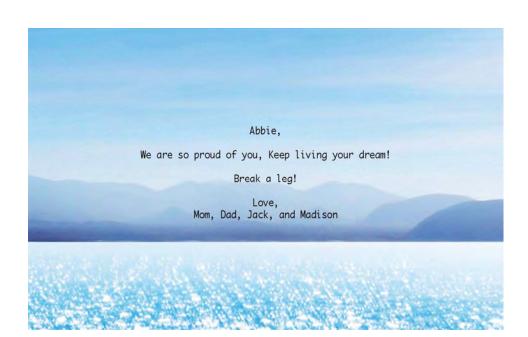
We're so excited to see you on stage together for Mamma Mia! as Rosie and Pepper. How time flies and you grew up so quickly.



We are grateful for your gifts in singing and performance, but also realize you are God's gift to us. How blessed we are to have you in our life all these years. We can't wait to see the unraveling of His grace and your lives in the years to come.

Love, Daddy, Mommy, and Christiana







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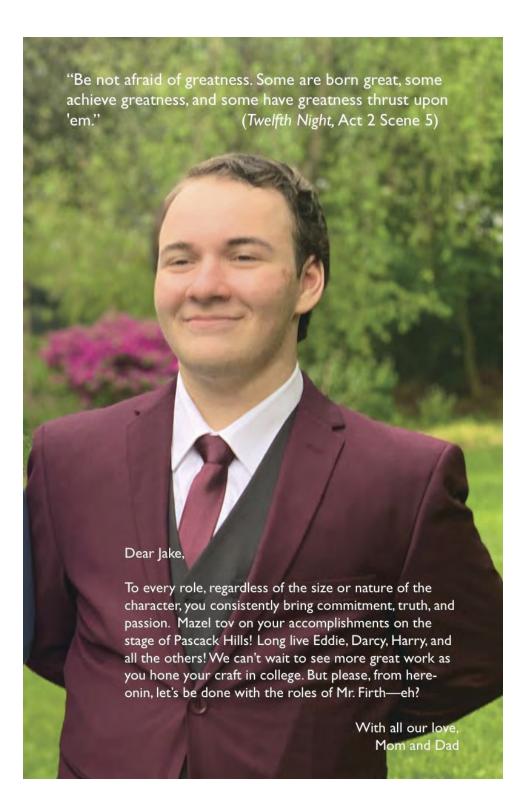




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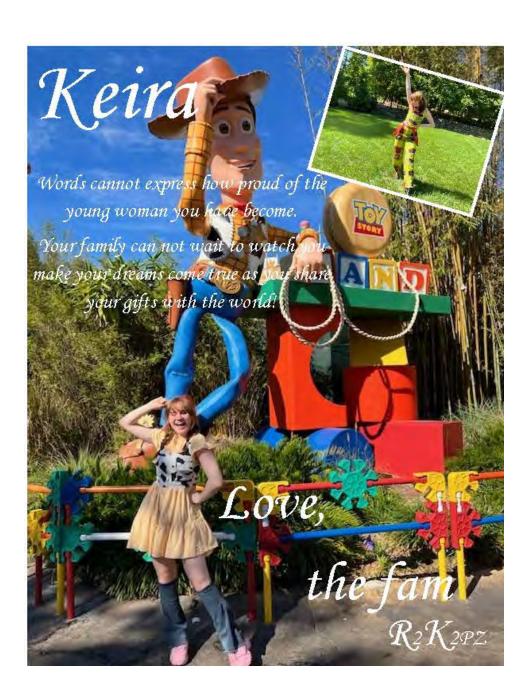
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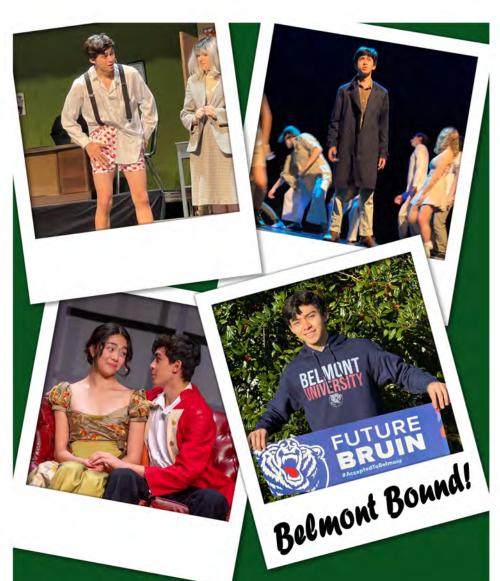
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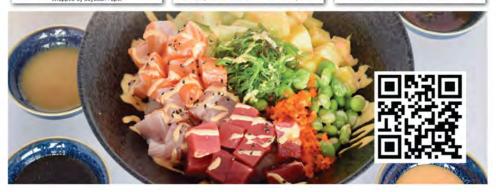
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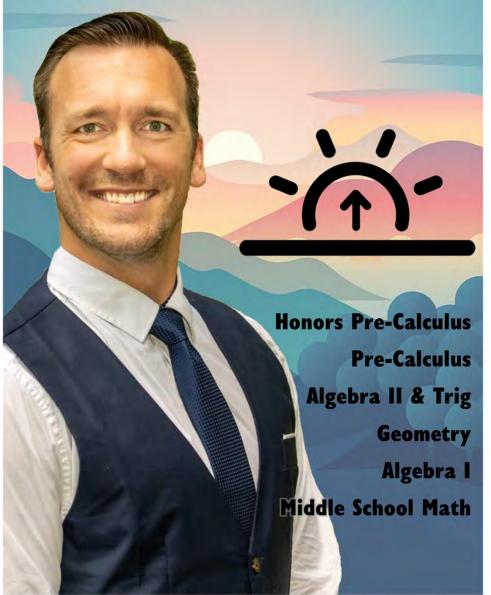
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