

PLAYHILL

PHHS PLAYERS

THE PASCACK HILLS PLAYERS PRESENT:

SHE
KILLS

BY QUI NGUYEN

MONSTERS



NOVEMBER 2-5, 2023

PASCACK HILLS HIGH SCHOOL, MONTVALE NJ

DIRECTOR'S NOTE

At the end of last semester, several of my students approached me with the same plea: that I read *She Kills Monsters* by Qui Nguyen and select it for our fall play. Our Stage Manager Eliza Krigsman even leant me her own personal copy to read (thanks Eliza!). Once I read it I knew they were right - we had to do this show. *She Kills Monsters* is unlike any play we've ever done at Pascack Hills. Though it is set in the imaginative world of Dungeons and Dragons, with monsters, sword fighting, dragons, and endless creative possibilities, it is filled with as much humanity as it is fantasy. The main characters may be Paladins, Demons, Elves, and Faeries, but they are deeply human through and through, with wants, needs, hopes, dreams, and fears that speak to the teenage experience. And our heroine Agnes, a well-meaning sceptic, offers our audience a way into this magical world, helping those who have no familiarity with D&D to join in the fun, learn about the ever popular role-playing game, and to shed all judgments and prejudices along the way. With themes of grief, identity, self-discovery, and hope, *She Kills Monsters* truly speaks to the inner geek in all of us.

From an educational standpoint, *She Kills Monsters* offered our students a chance to learn a brand new, exciting skill: stage combat. Our Fight Director Robert Aronowitz is co-founder of NYC's premiere stage combat school, Neutral Chaos Combat. Together with Fight Assistants Alli Green and Simon Kiser, Rob taught our actors (and some of our running crew!) how to safely execute the basics and brought each wacky and hilarious fight scene to life. The result is some of the most fun we've ever had in the Hills Auditorium!

She Kills Monsters also offered the opportunity to tell an explicitly LGBTQ story, from the brutally honest perspective of a high school student in the 1990s. We are lucky to live in a community where many of our students are able to be open and free in living the full truth of their identity. There are some, like a few of our characters, who are still questioning or do not yet feel comfortable enough to come out. We also have many students who are allies to the LGBTQ community looking for ways to support their friends and peers. Having a story with this kind of representation, shining a light on the good, the bad, and the in-between of figuring yourself out and being seen by others, is deeply important for students in this age group.

Whether you consider yourself a "noob" or a level-20 nerd, there is surely something to relate to in our production of *She Kills Monsters*. I hope it inspires you to express yourselves in new or unexpected ways, to cherish the time you have with the people you love, to live out loud in all the wonderful weirdness of who you are, and maybe even to pick up a 20-sided die and roll your way into a Dungeons and Dragons campaign. The only limit, in life, theater, and D&D, is your own imagination.

—Allison Andresini, Director & Technical Director

PASCACK HILLS PLAYERS

PRESENT

SHE KILLS MONSTERS.

ACTING EDITION

WRITTEN BY

QUI NGUYEN

PUBLISHED BY

SAMUEL FRENCH

STARRING

BETHANY CHEN HADYN HOPPER

HENRY PAIKIN JOCELYN "JO" ADERETH RILY ALEXANDER

CAITLYN BUCKLEY EVA FRIEDMAN

MICHAEL DUGAN JAKE FARRAR ANDERSON MOSS

POSTER DESIGN
KEL FAN

MUSIC COMPOSER
DEREK GEIER

HEAD OF COSTUMES
EM KEARNS

HEAD OF LIGHTING
ADI ATHREYA • KANISHKA PRASANNA

2ND ASSISTANT STAGE MANAGER
LAILA COLLAS • JUPITER TAMAGNY • JULES MANDLER

PROP MASTER & ANIMATOR
CHRISTINA SAMOUHOS

HOUSE MANAGER
KATIE VERDE

SOUND DESIGN
OLIVIA NIXON • LILY PLECHNER

ASSISTANT STAGE MANAGER
SINDIE AGENOR

STAGE MANAGER
ELIZA KRIGSMAN • BEC NICOLAS

LIGHTING DESIGN
PATRICK MORIARTY

AUDIO ENGINEER
KELLY TENGCO

COSTUMING
JANNETTE FISHER

SCENIC DESIGN
JOCELYN "JO" ADERETH

FIGHT ASSISTANT
ALLI GREEN • SIMON KISER

FIGHT DIRECTOR
ROBERT ARONOWITZ

ASSISTANT DIRECTOR
ETTIE EGGERS

TECHNICAL DIRECTOR / DIRECTED BY
ALLISON ANDRESINI

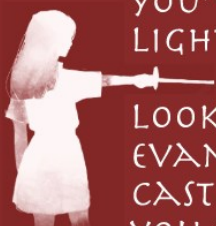
"She Kills Monsters" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com

DEAR BETHANY,
IT'S HARD TO BELIEVE THIS WILL BE YOUR NEXT
TO LAST SHOW AT HILLS. WE'RE SO GRATEFUL
FOR ALL THESE YEARS OF LAUGHTER AND JOY
YOU'VE BROUGHT US ON STAGE. MAY YOUR
LIGHT CONTINUE TO SHINE BRIGHT BEFORE ALL...

LOOKING FORWARD TO YOU BRINGING AGNES
EVANS TO LIFE AND WISHING YOU AND ALL THE
CAST AND CREW ON A GREAT SHOW! WE KNOW
YOU ARE GOING TO "KILL IT"!

LOVE, DAD MOM ELI MEI AND MOCHI



Break a
leg,
Caitlin!

We love you,
Dad, Mom and
Bridget



CONGRATULATIONS TO

the cast and crew
OF

SHE KILLS MONSTERS.

ON ANOTHER AMAZING
PHHS PLAYERS PRODUCTION!

From the Mandler family

BREAK A LEG ANDERSON AND THE CAST AND CREW OF SHE KILLS MONSTERS

Great Job ...

Ettie

& the cast
& crew of

She Kills
Monsters

love, the glo-eggars





“Music is life itself”

-Louis Armstrong

Derek we are so proud of you!

**Love always, Mom,Dad,Tyler,Harli,Abuelita,Opa,and
Uncle Ricky**



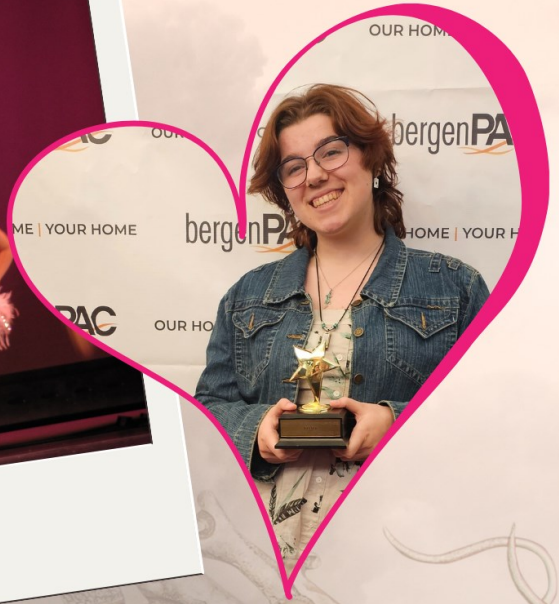
**Congratulations to the cast and crew
of She Kills Monsters !**



**Congratulations to Brendan
and the Cast and Crew
Of
She Talks to Monsters!**

Break A Leg!

BREAK A LEG!



From ballerina to Paladin!!!
You will slay the role of Tilly Evans!
We are incredibly proud of you
Hadyn - Class: AWESOME!

LOVE, MOM AND DAD

Best of Luck to the Cast and Crew of
She Kills Monsters!

Everyone Deserves the Chance to FLY!



WICKED

Fly High Michael Dugan!

CHARLIE & TINA EVANS



Congratulations to Eliza and the
Cast & Crew of She Kills
Monsters - slay the stage!



Perhaps all the Dragons in our lives are
princesses who are only waiting to see
us act, just once, with beauty and courage

Rainer Maria Rilke



SYNOPSIS

She Kills Monsters tells the story of Agnes Evans, a young woman grieving for her deceased sister. The Evans sisters never were especially close, but after Tilly's death Agnes receives a notebook containing a game scenario created by her sister. She discovers that Tilly was a well-known Dungeons & Dragons player, and that she was passionate about online fantasy gaming. In order to unlock more secrets about her mysterious young sibling, Agnes recruits a "dungeon master" named Chuck to help her understand and grieve Tilly. Chock-full of supermodel elves, dominatrix warrior women, and nasty ogres, *She Kills Monsters* is a surprisingly sweet tale of friendship, loss, and acceptance.



THEATER ETIQUETTE

- Arrive on time.
- Visit the restroom before the performance begins.
- Turn off your cell phone or, if it must be on, put it on vibrate.
- Do not text during the performance.
- Pay attention to announcements that are made prior to many shows about the rules of the theater you are attending, and the location of the fire exits.
- Don't speak during the performance...whispering is still speaking, so only in an emergency.
- Do not take pictures during the performance. It can be very distracting to the actors and can cause a mishap.
- Remain in your seat for the entire performance. If you must leave, exit during intermission. In an emergency, wait for an appropriate break in the show. It is rude to get up in the middle of a quiet moment...rude to the actors and your fellow audience members.
- Do not eat or drink in the theater. If you must have a cough drop, or something of that nature, do not make noise with the wrapper.
- Do not put your feet up on the seats or balcony and do not kick the seat in front of you.
- Do not angle your head together with your "special someone" as you obstruct the view of the people behind you.
- Do laugh when the performance is funny.
- Do applaud when it is appropriate during the performance.
- Do applaud when the performance is over...this tells the performers and crew that you appreciate their work.
- Stand and applaud if you really thought the show was great!

PRODUCTION TEAM

Director	ALLISON ANDRESINI
Assistant Director.....	ETTIE EGGERS
Fight Director	ROBERT ARONOWITZ
Fight Assistant	ALLI GREEN
	SIMON KISER
Technical Director	ALLISON ANDRESINI
Stage Manager	ELIZA KRIGSMAN
	BEC NICOLAS
Assistant Stage Manager.....	SINDIE AGENOR
Sound Engineer.....	KELLY TENGCO
Sound Design	OLIVIA NIXON
	LILY PLECHNER
Composer	DEREK GEIER
Lighting Coordinator	PATRICK MORIARTY
Lighting Design	ADI ATHREYA
	KANISHKA PRASANNA
Costume Designer.....	JANNETTE FISHER
Head of Costumes	EM KEARNS
Scenic Designer.....	JOCELYN ADERETH
Second Assistant Stage Manager.....	LAILA COLLAS
	JULES MANDLER
	JUPITER TAMAGNY
Prop Master and Animator.....	CHRISTINA SAMOUHOS
House Manager	KATIE VERDE
Graphic Design.....	KEL FAN

CREW

Build Team	JOCELYN ADERETH, SINDIE AGENOR ADI ATHREYA, GRANT BANCROFT, MELANIA BUI ETTIE EGGERS, GIANNA IPPOLITO ELIZA KRIGSMAN, BRADY LIBRINO, LIAM LINARDIC, BEC NICOLAS, DIYA PATEL, JASON SCHWARTZ, MATTHEW SHEEHAN, BRENDAN SWIDERSKI, JUPITER TAMAGNY
Running Crew	SINDIE AGENOR, MELANIA BUI, MICHAEL MCKAY, BEC NICOLAS, CHRISTINA SAMOUHOS, BRENDAN SWIDERSKI, JUPITER TAMAGNY
Props & Set Dressing	ISABELLA DEGABRIEL, AYA ELSEWISY, KEL FAN, JULES MANDLER, SAMANTHA MANEY, ANDERSON MOSS, LUNA OH, DIYA PATEL, CHRISTINA SAMOUHOS, JUPITER TAMAGNY
Lighting	ADI ATHREYA, BRADY LIBRINO ALEX MCKAY, KANISHKA PRASANNA
Sound.....	LAILA COLLAS, JULIA DU, OLIVIA NIXON, LILY PLECHNER
Costumes and Makeup.....	KELSEY ALEXANDER, SARAH BEN, CAMERON CHO, JOCELYN DEYONG, GIANNA IPPOLITO, EM KEARNS, LUNA OH
House & Lobby	REINA ALIKO, DEREK GEIER, JOSEPH MCNEICE, AVA PETROSINO, KATIE VERDE

WHO'S WHO ON THE PRODUCTION TEAM

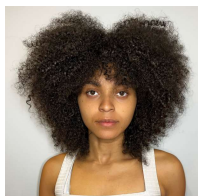


ALLISON ANDRESINI (DIRECTOR/TECHNICAL DIRECTOR) - Allison Andresini is a filmmaker, theater director, writer, producer, and acting coach. Allison got her BFA in Acting from Montclair State University in 2010. She is co-founder and Executive Producer of Band Name Pictures, a film production company she runs with her best friend and artistic collaborator Gillian Holmes. Previous productions at PHHS - *Under Pressure: A Musical Revue*, *Curtains*, *Face-Time Continuum*, *Sister Act* (Winner Best Actress - Yemie Woo, PaperMill Rising Star Awards '21), *Songs for a New World*, *9 to 5 The Musical*, and *Pride and Prejudice and Mamma Mia*. She has directed plays at The Living Theater, Luna Stage, Treehouse Theater, and with the Montclair State University Players Club. In April of 2022 she was awarded Best Female Filmmaker at the New Jersey Film Awards. Her films have been screened at New York Shorts International Film Festival, Golden Door International Film Festival, Hoboken International Film Festival, Garden State Film Festival, Reale Film Festival, Big Apple Film Festival, and Indie Street Film Festival. She would like to thank the cast, crew, and production team for all their hard work, and her friends, family, and fiancé Ryan for their tireless support.



ROBERT ARONOWITZ (FIGHT DIRECTOR) - Robert Aronowitz is a New York City based Performer, Director, Fight/Stunt/Intimacy Coordinator, and Certified Fight Director. Robert is the Co-Founder of the NYC combat training school "Neutral Chaos" (www.neutralchaoscombat.com). His work has taken him all over the world and he is a proud member of SAG-AFTRA, the Society of American Fight Directors, and the British Academy of Stage and Screen Combat. When he's not teaching people to fake fight, Robert enjoys rolling dice and slaying monsters. Special thanks to Alli and Simon for being Nat 20 humans.

WHO'S WHO ON THE PRODUCTION TEAM



JANNETTE FISHER (*COSTUME DESIGN*) - Jannette is beyond thrilled to be Costuming their 3rd show at Pascack Hills! As a recent college graduate from Montclair State University, she has been able to use her educational tools and professional resources to expand her skills and experience in all aspects of the industry. As of May 2022 she has received a BFA in Design Technical Management concentrated in Costume Design/Construction, a minor in Musical Theatre and a Certification in Hair/Wig and Makeup Artistry!



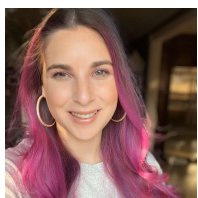
ALLI GREEN (*FIGHT ASSISTANT*) - Alli Green (she/her) is a certified actor combatant, personal trainer, fight director, & co-host of podcast 'Our Anime Show.' Special thanks to Rob, Simon, Allison, & the SKM team! agreenqueen.com



SIMON KISER (*FIGHT ASSISTANT*) - Simon Kiser is an East Coast-based fight choreographer and teacher. This is the second time they've done predominantly magical choreography, which isn't a lot, but still weird that it's happened twice. Big thanks to Rob, Alli, and the folks at Neutral Chaos. www.simonkiser.com



PATRICK MORIARTY (*LIGHTING DESIGNER*) - Patrick Moriarty is a New Jersey based lighting designer happy to be back for his 3rd production with PHHS! Some of Patrick's credits include working on SNL and designing lights for FLO Rida and Gavin Degraw. Patrick thanks the cast and crew for being so great during the process! Break a leg PHHS !!



KELLY TENGCO (*AUDIO*) - Kelly (she/her) is involved in theatre and the arts in many capacities, most notably as a singer, writer, translator, and audio engineer. Kelly sorta fell into audio when she stuck around the theater long enough for someone to finally say, "Hey, wanna help with the mics?" Since then, she has gone on to become an audio apprentice with *Afterwork Theater*, and run sound for *Rooftop Musical Society*. A former teacher of ten years, Kelly is so excited to combine her passion for education, musical theatre, and audio with such a groovy bunch of students. Congrats to the cast and crew!

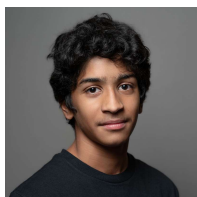
WHO'S WHO ON THE PRODUCTION TEAM



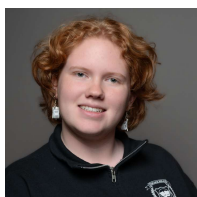
JOCELYN ADERETH (SCENIC DESIGNER) - Jocelyn/Jo, is a senior and this is her fifth show at Hills! After being in the cast of *Songs for a New World*, the cast and crew of *9 to 5*, Assistant Technical Director for *Pride and Prejudice*, and scenic designer for *Mamma Mia*, she is now doing both cast and scenic design for this play! She has found a passion and talent in scenic design and will be pursuing this in college. She is incredibly proud of all of the hard work done on this show and hopes you will enjoy watching this action-packed show!



SINDIE AGENOR (ASSISTANT STAGE MANAGER) - Sindie Agenor is a junior at hills who is very excited for you to see the show. This is her third show at hills and fifth high school show overall. She started off with doing running crew and building for *Pride and prejudice* and *Mamma Mia* to being assistant stage manager for this year's show. She can't wait for everyone's hard work to be shown off on stage!



ADI ATHREYA (LIGHTING DESIGN) - Adi Athreya is a sophomore, and this is his third show at Hills. He was on build crew for *Mamma Mia*, *Pride and Prejudice*, and now, *She Kills Monsters*. This marks his second show on lights, and his first show being Head of Lighting. He would like to thank the cast and crew for making these shows a special experience for him, and for all the fun he had on the way. He would also like to thank you for coming to the show, and hopes that you enjoy the experience.

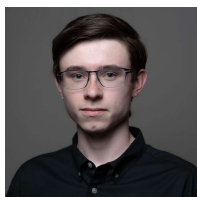


ETTIE EGGERS (ASSISTANT DIRECTOR) - Ettie is a sophomore at Hills and is so excited to put this show on! It's her first show as an assistant director, but third show at hills. She loved working on this show with an amazing cast and crew! Good luck to everyone!

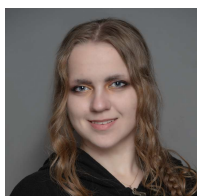
WHO'S WHO ON THE PRODUCTION TEAM



KEL FAN (*POSTER DESIGNER AND PROPS*) - Kel is currently a freshman at Pascack Hills, and involved in different artistic activities in and outside of school. They are mainly involved in digital illustration and painting as an artist. *She Kills Monsters* will be their first show as a member of the stage crew working on props, sets, and more. They are excited to see the results of their first show, and hope you enjoy it!

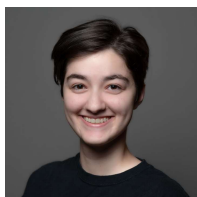


DEREK GEIER (*ORIGINAL SCORE*) - Derek has been involved in Stage Crew for four shows now, mostly as a member of house crew or an extra pair of hands to any department in need of assistance. But for *She Kills Monsters*, he was given the opportunity to contribute his passion and skill in music composition to write over 40 minutes of original score to accompany the play's many intense, emotional, and thrilling sequences. Composing and scoring has been Derek's passion for over three years and he hopes to pursue a career of composing music for films and television. He would like to thank every single person in both cast and crew who helped make this production possible and hopes you enjoy the show!

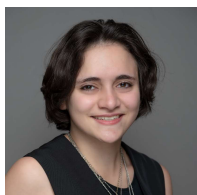


EM KEARNS (*HEAD OF COSTUMES*) - Em is a senior, this is her fifth show at Hills. She started off in running crew, building crew, co-prop master and finally ending at costume. Em is incredibly excited about this show and is saddened that this will be her last year working at Pascack Hills. She is grateful for all the memories that have been created during her time in theater.

WHO'S WHO ON THE PRODUCTION TEAM



ELIZA KRIGSMAN (CO-HEAD STAGE MANAGER) - Eliza is a senior, and is so excited for her fifth show at Hills. Eliza has been in Running Crew since her first show, and is so grateful to be a part of this nerdy, queer, imaginative play. Eliza is absolutely thrilled to see the hard work of the cast and crew come to fruition, and hopes you enjoy the show!



BEC NICOLAS (CO-HEAD STAGE MANAGER) - Bec began working with the Running Crew for the PHHS Players in its Sophomore year for *Songs For A New World*, and was the Prop Master for *9 to 5*. Bec became the Assistant Stage Manager Junior year and was also part of the Running Crew for *Pride and Prejudice*. Bec also became Stage Manager in her Junior year during *Mamma Mia* where she was the one to call the show. Bec can't wait to be part of Running Crew for *She Kills Monsters*, her fifth show at Pascack Hills.

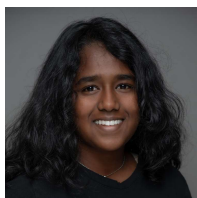


OLIVIA NIXON (SOUND DESIGNER) - Olivia is a senior, and *She Kills Monsters* will be her third show with the PHHS Players. She is so excited to be back in the booth this year as head of audio alongside Lily Plechner. She would like to thank the cast, crew, and directing team for making this such a memorable experience, and she wishes everyone good luck!

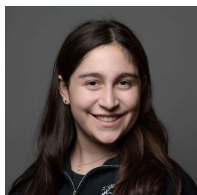


LILY PLECHNER (SOUND DESIGN) - Lily is a senior at Pascack Hills, and she is so excited for *She Kills Monsters*! She was a part of stage crew for *Songs for a New World*, *9 to 5*, *Pride and Prejudice*, and *Mamma Mia*. This is her first show as head of audio alongside Olivia Nixon. She would like to thank her mentors, the crew, and the cast for their hard work and support. She hopes you enjoy the show!

WHO'S WHO ON THE PRODUCTION TEAM



KANISHKA PRASANNA (*LIGHTING DESIGN*) - Kanishka is currently a sophomore at Pascack Hills High School. This is her 3rd show with Pascack Players as a part of the lighting committee. In her free time, she plays varsity tennis and loves to take walks with her friends at parks. She is very proud of how amazing the Pascack Players community is and hopes she can have a great time doing Pascack Hills plays in the future!



CHRISTINA SAMOUHOS (*PROPMASTER, ANIMATOR, AND MONSTER*) - Christina is currently a junior at Pascack Hills and this is her 4th show. Her first being 9 to 5 as a general crew member, and being the Propmaster for *Pride and Prejudice*, *Mamma Mia*, and now *She Kills Monsters*, along with her stage fighting role as a monster. She really enjoyed spending her time crafting props with theater friends, learning stage combat, and animating the opening and middle scenes with her trusty ipad. She wanted to thank the cast and crew for giving her a wonderful experience and hopes that you all enjoy the show!



KATIE VERDE (*HOUSE MANAGER*) - Katie is a senior and cannot wait to be part of her sixth show at Hills! This will be her third show as House Manager with the Pascack Players, having previously coordinated the lobby decorations for *Pride and Prejudice* and *Mamma Mia*! Katie is so beyond proud of the cast and crew of *She Kills Monsters* and would like to thank everyone for this incredible experience. She hopes you enjoy the show!

SCENES

Act One

Scene 1 – Gaming Store in the Real World

Scene 2 – Agnes' family's house; Fantasy World of New Landia

Scene 3 – Lair of Orcus, Overlord of the Underworld

Scene 4 – Vera's Office

Scene 5 – Fantasy World of New Landia

Scene 6 – Faerie Realm in New Landia

Scene 7 – Agnes' House

Scene 8 – Fantasy World of New Landia

Intermission

There will be a 15-minute intermission.

Snacks will be sold in the lobby.

Act Two

Scene 9 – Vera's Office

Scene 10 – 'Limbo'- somewhere between fantasy and reality

Scene 11 – Vera's Office

Scene 12 – Fantasy World of New Landia

Scene 13 – Agnes' classroom in the real world

Scene 14 – Agnes' house; Fantasy world of New Landia

Scene 15 – Agnes' House; Ronnie and Kelly's House in the real world

Scene 16 – Fantasy World of New Landia

CAST

"Agnes Evans"	BETHANY CHEN
"Tilly Evans"	HADYN HOPPER
"Orcus"	JACOB FARRAR
"Vera"	CAITLYN BUCKLEY
"Chuck"	HENRY PAIKIN
"Kaliopé"	JOCELYN ADERETH
"Miles"	ANDERSON MOSS
"Lilith"	RILY ALEXANDER
"Narrator"	EVA FRIEDMAN
"Steve"	MICHAEL DUGAN
"Succubi: Evil Gabbi"	CAITLYN BUCKLEY
"Succubi: Evil Tina"	EVA FRIEDMAN
"Farrah the Faerie"	EVA FRIEDMAN
"Monsters"	MEL BUI, JULIA DU, CHRISTINA SAMOUOS, BRENDAN SWIDERSKI



WHO'S WHO IN THE CAST



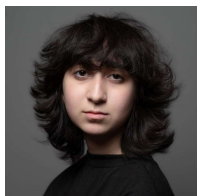
JOCELYN ADERETH (KELLY / KALIOPE) - Jocelyn/Jo, is a senior and this is her fifth show at Hills! After being in the cast of *Songs for a New World*, the cast and crew of *9 to 5*, Assistant Technical Director for *Pride and Prejudice*, and scenic designer for *Mamma Mia*, she is now doing both cast and scenic design for this play! She has found a passion and talent in scenic design and will be pursuing this in college. She is incredibly proud of all of the hard work done on this show and hopes you will enjoy watching this action-packed show!



RILY ALEXANDER (LILLY / LILITH) - Rily is currently a junior at Pascack Hills High School. This is her third show with the Pascack Players and can't wait for many more to come! She had previously done shows at Fieldstone Middle School (*Big and Mary Poppins*), AEDE (*Oliver, Charlie and the Chocolate Factory*), and HHYT (*The Music Man*). In her free time, Rily enjoys taking BuzzFeed quizzes and disagreeing with their statements about her personality. She knows how much time and effort has been put into this show by everyone involved and it definitely shows! Rily hopes that everyone breaks a leg!



CAITLIN BUCKLEY (VERA / EVIL GABBI / THE BEHOLDER) - Caitlin is a 10th grader, and *She Kills Monsters* is her third show with the Pascack Hills Players. She has appeared in *Mamma Mia*, *Pride and Prejudice*, *Frozen, Jr.*, *Big Fish*, *The Little Mermaid, Jr.*, *13: The Musical*, *The 25th Annual Putnam County Spelling Bee*, *The Jungle Book Kids*, *Working: The Musical*, *Shrek*, *High School Musical, Jr.* and *Mary Poppins, Jr.* Caitlin would like to thank the cast, crew and creative team for this incredible experience.

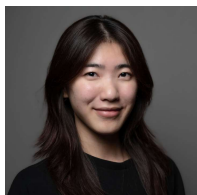


MEL BUI (MONSTER) - Mel is a sophomore and this is her second show at Pascack Hills after being apart of crew in *Mamma Mia!*. Mel has worked on lighting and now is going to be in running crew and build crew, as well as playing some of the monsters. She's beyond excited to participate on stage, get laughs from the crowd, and make countless memories.

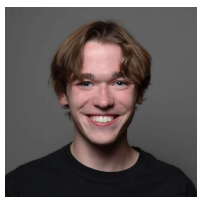
WHO'S WHO IN THE CAST



BETHANY CHEN (AGNES EVANS) - *She Kills Monsters* is Bethany's seventh show with the Pascack Hills Players (*Facetime Continuum*, *Sister Act*, *Songs for a New World*, *9 to 5* (Kathy), *Pride and Prejudice* (Elizabeth Bennet), *Mamma Mia* (Rosie)), and she is so excited to bring Agnes to life in her final play on the Hills stage. In addition to theater, Bethany is in the Chamber Choir, A Capella Choir, Concert Band, and Jazz Band. She is also the captain of the color guard, on the board for the Tri-M Music Honor Society, a director of the FMS musical, president of the varsity debate team, an executive for Camp Raspberry, and an editor for the Trailblazer. This show is unlike anything she has ever done before, and she is so happy she got to experience it with this amazing team. She would like to thank Allison, Rob, stage crew, student management, and her castmates for the amazing work they have done. She would also like to say thank you to Mommy, Daddy, Elijah, Christiana, and her friends for always supporting her.

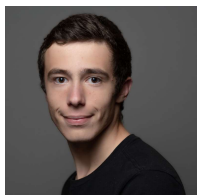


JULIA DU (MONSTER) - A sporadic member of all theater sections, from playing in the pit to doing sound to rampaging as a monster on stage, Julia takes on her first ever theatrical performance alongside the Pascack Hills Players. She hopes to learn and gain a memorable experience from *She Kills Monsters*, and is grateful to be a part of such a talented group of people. She looks forward to opening night and the showing of Hills' '23 Fall Play, and perhaps continuing her journey with theater in the future. Let's go kill some monsters!



MICHAEL DUGAN (STEVE) - Michael Dugan is excited for his third show with the Pascack Players. He is currently a Junior at Pascack Hills, previously performing in *Pride and Prejudice* and *Mamma Mia*. When he's not in the auditorium, Michael runs with the cross-country team, and tracks squirrel nesting patterns with the Environmental Club. He would like to thank his parents for all their support, Mr. and Mrs. Alexander for all the rides, and the entire cast and crew for all their work on this show. He hopes you enjoy this production of *She Kills Monsters*!

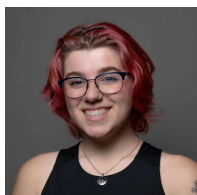
WHO'S WHO IN THE CAST



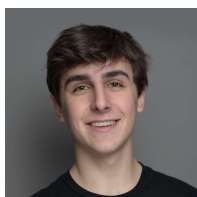
JAKE FARRAR (ORCUS / RONNIE) - Jake is a Sophomore and *She Kills Monsters* is his 2nd show at hills. He enjoys running and is on the Track and cross-country teams. He has done numerous shows at various theater companies. He would like to thank his family for their support.



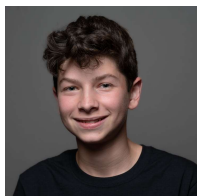
EVA FRIEDMAN (NARRATOR / EVIL TINA / FARRAH THE FAERIE) - Eva Friedman is currently a sophomore and Pascack Hills High School. This is her second show with Pascack Hills and can't wait to be in many more. She has previously been in *Mamma Mia* at PHHS and many shows at Woodcliff Lake Middle School. She is so excited to be a part of such an amazing cast and hopes everyone breaks a leg.



HADYN HOPPER (TILLY EVANS) - Hadyn (class: awesome) is a senior and is excited to be participating in her seventh show with the Pascack Players. You may have seen her in *Mamma Mia!* (Tanya), *Pride and Prejudice* (Lady DeBourgh), 9-5 (Roz), and more. Hadyn has loved putting this show together and working alongside the small but mighty cast. Break a leg, guys!!



ANDERSON MOSS (MILES) - Anderson Moss is a Sophomore at Pascack Hills and loves being a part of the Pascack Players. Prior to being Miles in *She Kills Monsters*, he was Ensemble in *Pride and Prejudice*, as well as Ensemble in *Mamma Mia*. Anderson would like to thank the entire cast, crew and directors for such a great experience! Enjoy the show!



HENRY PAIKIN (CHUCK) - Henry is a Freshman at Pascack Hills High School. This is his first show with the Pascack Players, and it definitely won't be his last. He has previously done shows at Woodcliff Middle School and Curtain Up Studios. He would like to thank his family for their continuous support and the entire cast and crew for this amazing experience.

WHO'S WHO IN THE CAST



CHRISTINA SAMOUHOS (MONSTER) - Christina is currently a junior at Pascack Hills and this is her 4th show. Her first being 9 to 5 as a general crew member, and being the Propmaster for *Pride and Prejudice*, *Mamma Mia*, and now *She Kills Monsters*, along with her stage fighting role as a monster. She really enjoyed spending her time crafting props with theater friends, learning stage combat, and animating the opening and middle scenes with her trusty iPad. She wanted to thank the cast and crew for giving her a wonderful experience and hopes that you all enjoy the show.



BRENDAN SWIDERSKI (MONSTER) - Brendan is a senior and this is his fifth show at Hills. After being in the running crew for *Songs for a New World*, *Pride and Prejudice*, and *Mamma Mia!*, Brendan is making his debut on the stage as a monster, particularly a Wraith/Bugbear. Brendan is incredibly proud of all the hard work everyone has put into the show and can't wait for everyone to see the incredibly choreographed fights of *She Kills Monsters*!



The cast & crew of
SHE KILLS MONSTERS
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ACKNOWLEDGEMENTS

Parent Volunteer Coordinators Angel and Daniel Chen
PlayHill Ad Sales Coordinator Jennifer Mandler and Nicole Paikin
PlayHill Layout & Design Coordinator Dawn Hopper
Publicity & Fundraising Chair Stephanie Buckley
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T-Shirt Sales Chair..... Bethany Chen and Cameron Cho
50/50 Chair Paulina Lovato
Concessions Chair Jennifer Mandler
Hugs & Kisses Chair Michelle Farrar
Flowers Chair Jeanne Tamagny
Cast Party Host Families Buckley and Moss
Volunteers Devon Alexander, Kerrie Bui, Scott Bui,
Angel Chen, Bethany Chen, Christiana Chen, Dan Chen, Elijah Chen,
Cameron Cho, Jan Eggers, Michelle Farrar, Yan Fen, Renee Friedman,
Elizabeth Gloeggler, Bruce Hopper, Dawn Hopper, Rachel Lee,
Paulina Lovato, Jennifer Mandler, Christopher Moss, Sarah ozanne,
Nicole Paikin, Sarah Sheehan, Jeanne Tamagny

Additional Thanks To:

Shannon and Gary Andresini and Jeff McKinley
for custom printing our scenic design pieces.

Shannon Andresini for making our Gelatinous Cube.

Dr. Alexandra Pflieger for the cheerleading choreography.

Christina Samouhos for designing the Tiamat and the Beholder.

Dyane Guardino for her tireless support of our program.

Kathryn Yannalfo of *Photography by Sky*
and Danny Peragine of *Lors Photography*
for taking cast & production headshots and dress rehearsal photos.

Montvale Chinese Cuisine
for supplying our hungry cast and crew with dinner.

Uncle Louie's
for generously opening after hours for our cast.

Thank you to the following families for their support through ads in the PlayHill:

Buckley, Chen, Evans, Eggers, Geier, Hopper, Krigsmann,
Mandler, Moss, and Swiderski

*The Pascack Hills Players would like to thank
Ms. Bilotti, Mr. Wieland, Mrs. Pollinger, Mr. Piccini and the entire
staff, administration, and Board of Education for their support of
theater at Pascack Hills.*

HISTORY

She Kills Monsters is hugely popular in high schools and colleges. Nguyen intentionally wrote the characters in a way that allowed for actors of any race to be cast into every role, "We wanted to see the diversity you would find on the New York subway onstage."

She Kills Monsters received its Off-Off-Broadway debut at The Flea Theater in New York City on November 4, 2011, and it ran until December 23. Directed by Robert Ross Parker, the production was performed by the resident company of actors of The Flea Theater called The Bats. The play was presented later at the Steppenwolf Theatre Company in Chicago from February 15 to April 21, 2013. It was directed by Scott Weinstein and it featured the Buzz22 Chicago Company as the cast. The play reprised at the Company One Theater in Boston from April 13 to May 11, 2013, directed by Shira Milikowsky.

Following a 2013 award by the American Alliance for Theater and Education, the play has, as of July 2020, been staged close to 800 times, mostly by high schools and colleges. Some of these productions have done well, including a 2018 production which won a state contest. In response to requests by schools, Nguyen wrote a version of the play, dubbed *She Kills Monsters: Young Adventurers Edition*, that included less profanity and also changed Agnes into a high school cheerleader.

AFTER THE SHOW

Read the New York Times article,
"[Queer Kids, Nerds and Sword Fights: It's the Hot School Play](#)"
by Elizabeth Vencenteeli.



Uncle Louie's Pizza congratulates the
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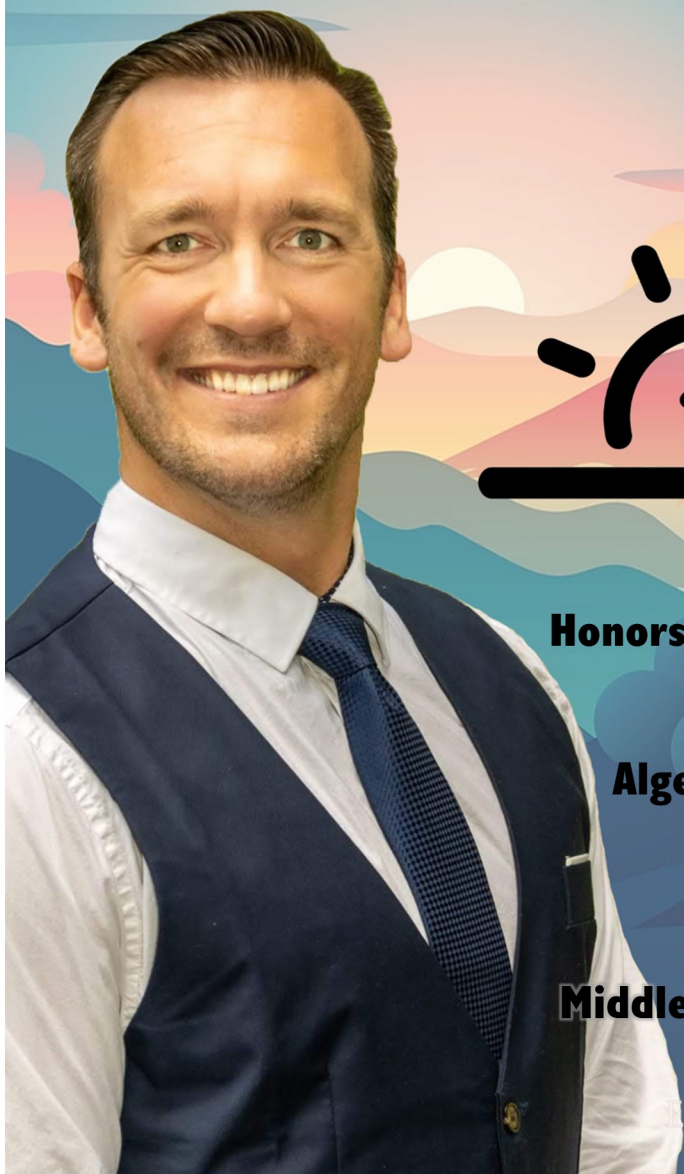
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